If this were a game,
only an idiot would play it!

In the real world,

This would never happen
A person's life,
Vanishing in an instant.

EVERYTHING STARTS HERE— THE NOVEL OF A HERO'S MMO ADVENTURE, 『SAO』 SET IN THE VIRTUAL WORLD OF <<AINCRAD>> STARTS NOW!
SWORD ART ONLINE
ソードアート・オンライン
アインクラッド
001
作画：とーか
原作：川原 礫
キャラクターデザイン：abec

We have to retreat! We can't win like this!
Can't you see that our forces are already injured!?
«The army» does not know the meaning of "retreat".
Charge!!

STOP!
ASUNA.
No...
It's impossi-
ble.

It's no use.
We're already done for ...
WE CAN'T GO ON —
ガシッ

ASU-
NA!
ざく

ECK!
IT'S NOT OVER YET, ASUNA!
AH...

!
KIRI-
TO...
Motion DeLay
Motion D-Lay
ASUNA.
....

WE'LL MAKE IT BACK ALIVE,
WITH ME BY YOUR SIDE, PROTECTING YOU.

TWO
YEARS AGO-
おりゃあああ
ドン
はっ
はっ
はっ

Congratulations!
Whew, that was so epic!
I did it!
But wild pigs are the equivalent of slimes in other games.
By the way Kirito, why are you using a prebuilt avatar?
Ah, not good. The avatar that I so painstakingly crafted is dirty.
Next time, I must win beautifully.
Haha... I just wanted to start playing as soon as possible...
What!?
I thought that was a boss level monster!
That's impossible.

!!
ズ
ズ
ドドド

You say 'inside', but it's not like our souls were sucked in or anything.
You just say that 'cause you played the beta and got used to it already.
This is the first time I'm doing a <<Full Dive>>...
I'm so glad I was born in this era

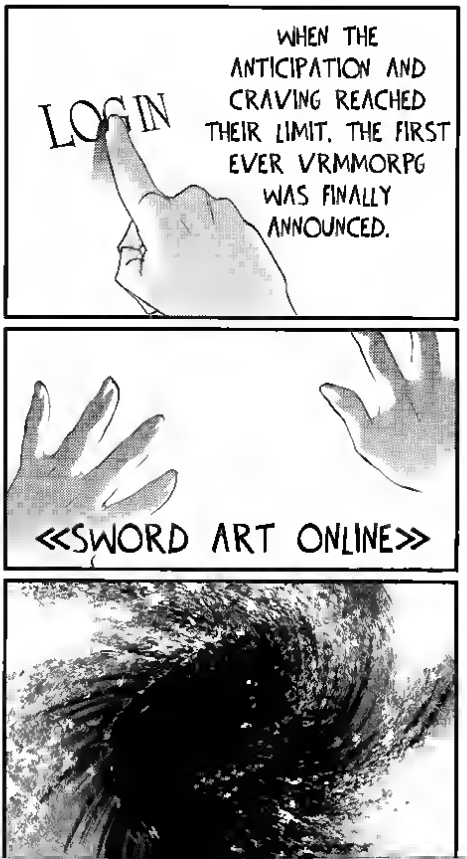
<<FULL DIVE>>

IN MAY 2022, AN INNOVATION KNOWN AS <<NERVGEAR>> REVOLUTIONIZED THE GAMING INDUSTRY. HUMANS COULD NOW TRULY CONNECT TO A REALISTIC VIRTUAL WORLD. THIS IS CALLED A <<FULL DIVE>>.
<<NERVGEAR>> NOT ONLY SIMULATES SIGHT AND SOUND. IT ALSO SIMULATES TASTE, SMELL AND EVEN TOUCH. IN OTHER WORDS, IT CAN COMPLETELY IMMERSE PLAYERS IN A VIRTUAL WORLD. HOWEVER, ITS TRUE POTENTIAL LIES WITHIN THE FACT THAT IT DOESN'T JUST SEND VIRTUAL SENSATIONS TO THE USER. IT INTERCEPTS AND MANIPULATES THE SIGNALS SENT BY THE USER'S BRAIN.
WHEN USING <<NERVGEAR>>, ALL THE SIGNALS SENT BY THE BRAIN ARE BLOCKED AND PROCESSED SO THAT THEY ONLY AFFECT THE AVATAR IN THE VIRTUAL WORLD. THIS IMMOBILIZES THE USER'S PHYSICAL BODY. SO THERE IS NO RISK OF RUNNING INTO WALLS IN THE REAL WORLD WHILE PLAYING IN THE VIRTUAL ONE.
<<NERVGEAR>> ONLY HAS ONE METHOD OF INPUT. IT IS SHAPED LIKE A HELMET THAT COVERS MOST OF THE USER'S FACE. INSIDE, MILLIONS OF SIGNAL UNITS GENERATE ELECTROMAGNETIC WAVES TO STIMULATE OUR BRAINS.
NOTHING THE USER SEES AND HEARS IN THE VIRTUAL WORLD ACTUALLY COMES FROM OUR EYES AND EARS. EVERYTHING IS MANIPULATED DIRECTLY IN THE RESPECTIVE PARTS OF OUR BRAIN USED TO PROCESS EACH OF THE FIVE SENSES.
<<FULL DIVE>> JUST LIKE ITS NAME IMPLIES, COMPLETELY SYNCHRONIZES THE USERS SENSES WITH THE GAME TO PROVIDE THEM WITH AN ENTIRELY IMMERSIVE EXPERIENCE.

≪NERVGEAR≫ IS ABLE TO CREATE A TRUE VIRTUAL WORLD.

THE CONCEPT OF A ≪FULL DIVE≫ CAPTIVATED THE HEARTS OF MANY GAMERS. HOWEVER, DUE TO THE INNOVATION OF THE ACTUAL MACHINE, ONLY PUZZLES, EDUCATIONAL RELATED OR ENVIRONMENTAL TYPE GAMES WERE DEVELOPED. HEAVY GAME ADDICTS SUCH AS MYSELF WERE DISCONTENT.

A GAME THAT WOULD ALLOW PLAYERS TO LOGIN TO A NETWORK AND TO GROW, FIGHT, AND LIVE AS A CHARACTER OF OUR OWN-

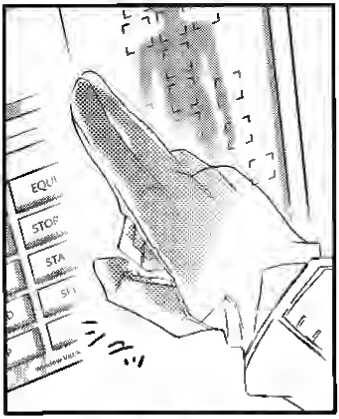

LOGIN
WHEN THE ANTICIPATION AND CRAVING REACHED THEIR LIMIT, THE FIRST EVER VRMMORPG WAS FINALLY ANNOUNCED.
≪SWORD ART ONLINE≫

THE ENORMOUS DEMAND FOR SUCH A MMORPG MADE ITS EVENTUAL CREATION INEVITABLE.

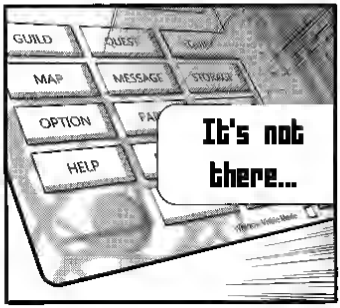
ONLY A THOUSAND PLAYERS WERE CHOSEN FROM A GIANT POOL OF A HUNDRED THOUSAND. FOR TWO MONTHS, THOSE LUCKY SOULS WERE ALLOWED TO EXPERIENCE DREAM-LIKE DAYS IN THE BETA TEST.
HOWEVER, MAGIC, AN ESSENTIAL PART OF FANTASY ROLEPLAY, DOES NOT EXIST IN THIS WORLD. INSTEAD, THERE ARE COUNTLESS MOVES CALLED «SWORD SKILLS». PLAYERS RELY ON THESE SKILLS, FIGHTING FORMIDABLE GUARDIANS IN ORDER TO CONQUER ALL 100 FLOORS OF THE TOWER.
«SWORD ART ONLINE» IS SET IN «AINCRAD», AN ENORMOUS FLOATING WORLD THAT INCLUDES GRASSLANDS, FORESTS, VILLAGES AND EVEN MARKETS.
AND TODAY- SUNDAY, NOVEMBER 6TH, 2022, AT 1 IN THE AFTERNOON, THE LONG AWAITED OFFICIAL OPENING OF THE GAME-
The return of «Sword Art Online»!
It looks like you know this game pretty well.
WOW. WHAT AN EXPRESSION FOR A FIRST MEETING.
Tell me a little about it!
HE'S GOT PRETTY BAD TASTE
I can hear you
THIS IS HOW I MET CLINE.
THE WEAPONS SHOP SHOULD BE RIGHT OVER HERE
おあああ
がやがや
だっ
I'M THE FIRST ONE!
くいっ
!?
Oi, wait a sec!

If you want, I can introduce you.
I promised to meet up with my friends after this.
Of course! No. I'd love to say that, but it's about time I log off and eat.
What do you want to do next? Kill some more monsters to get used to the skill?
I ordered pizza and it'll arrive around 5:30.
You sure are prepared.
Hmm...
Well, I don't want to force you. There'll always be another chance to anyway.
Oh, thanks then.
WHAT A SMART GUY
I should be the one thanking you!
?
Sparkle
Alright then.
See ya.
THIS GUY WOULD BE A GOOD LEADER.
Thanks for today! I'll be relying on you next time too.
Watch out, though, I'll surpass you for sure!

Eh?
There's no logout button.



That's impossible, look closer
I'm serious, look for yourself.


GUILD
MAP
MESSAGE
OPTION
HELP
It's not there...

Well, today's the first day it's open, so a bug or two is normal.
Right now, the GM channel is probably flooded with complaints, they must feel pretty panicked. I should file a complaint too.
A BORING DAILY CONVERSATION.
IT'S TRUE. LOGGING OUT SHOULD BE AS SIMPLE AS PRESSING "YES".
BUT UNDER IT SWIRLS A TENSE ANXIETY.
You're pretty calm about it, isn't your pizza arriving at 5:30?
Ah, crap, you're right! It's already 5:25!
Hey Kirito, is there no other way to log out?
No... there's no other way.
You're kidding.
Hahaha.
Escape!! Return! Logout!
There has to be some kind of voice command!

When we dive, we can't even move our bodies until we log out.
Well then, we can just get someone in the real world to pull the plug or take off the device for us.
...I live alone though. What about you?
...Oh no! There's no way that it's true, right?
That we can't even get out of the game right now?
It's useless... There are no other methods listed in the manual...
But shit, we can't even log out without help?
This isn't just a simple bug.
This will be a big issue for future development since it prevents users from logging out. Something bothers me though. Why haven't there been any system announcements yet?
You're right, this definitely isn't a mistake a famous gaming company like Argus would make.
IT'S AN EMERGENCY, SO I GUESS TELLING YOU A LITTLE IS OKAY.
...I live with my mom and sister.
How old is your little sister?
You sure are relaxed.
While it's true that my family can help me take off the device, it's still really weird.

If the first ever VRMMORPG, <<Sword Art Online>>, has a such a serious bug on the opening day, the future of this gaming genre looks rather bleak.
Then during this long period of time...

ゴーン
!?
Uwaah!
ドガ!
ストッ

The <<Starting City>>...?
!?
We still can't log out!?
What's going on?
I have work after this...
Come out already, GM!
What's going on?
This is...
What is this?
Now what!?
What?
I didn't use a Teleport item...
Ah, sorry.
Excuse me.
EVERY-THING'S IN CHAOS

It's a mirror, but what's it for...
AH!
What's this?
No idea...
What good looks.
YOU ALRIGHT, KIRITO?
AH I'M OKAY
HEY!
YOU... YOU'RE NOT KIRITO?
!?
AAHH
UWAAH! MY FACE!!

MY FACE...?
!?
ARE YOU CLINE !?
IS THAT YOU, KIRITO!?
WHAT THE HELL IS THIS!?
EXACTLY WHAT IS GOING ON?

WHAT'S THE MEANING OF THIS!?
WHAT KIND OF JOKE IS THIS!?
I LOOK JUST LIKE I DO IN REAL LIFE AGAIN!
I WANT TO CHANGE BACK!
I'M... ME!?
OI OI OI! ISN'T THIS REALLY BAD!?
Can I go home yet?
THIS IS NO LONGER A SIMPLE SYSTEM FAILURE
Endure it
AH... LOOK UP!
ドヤ
WARNING WARNING WARNING
ズズ
ズ
ズ
ズ
ズ

No one will leave <<Aincrad>> until all 100 floors have been cleared.
This may be a game, but this is no joke.
THE SUDDEN APPEARANCE OF A MYSTERIOUS AVATAR... WHAT IS HIS REAL IDENTITY? AND WHAT OMINUS TRUTH LIES BEHIND HIS WORDS!?

ソードアート・オンライン
ファーストガイド

「川原 礫の描く究極のMMOヒロイック・サーガ。それが「ソードアート・オンライン」だ。ここでは巨大浮遊城〈アインクラッド〉を舞台にした、黒い剣士キリトの冒険の航道を今一度おさらいしてみよう！

「ソードアート・オンライン」の物語

〈ソードアート・オンライン〉（以下《SAO》）。
デジタル世界に《完全ダイブ》するという画期的なそのシステムは、瞬く間に世界を駆け巡った。
そのプレイヤーの一人キリトは、知り合った初心者プレイヤー・クラインとともに、
感慨深くそのVRMMORPG（仮想大規模オンラインロールプレイングゲーム）の世界を楽しんでいた。
しかし――異変は起こった。現実へ戻るためのログアウトボタンが、突如消滅したのだ。
その直後、強制テレポートさせられた先でキリトたちをはじめとする《SAO》プレイヤーたちの前に、
《SAO》開発ディレクターにして天才ゲーマー、茅場晶彦を名乗る者が現われ、こう告げる――。

「諸君らにとって《ソードアート・オンライン》はすでにただのゲームではない」

ゲームオーバー＝現実での死。
開放は《アインクラッド》のクリア＝最上階までの攻略のみを条件に行われる――。
ゲームを楽しむため《SAO》の正式サービスに参加した延べ1万人は、
突如として終わりの見えない生死を懸けた戦いを強いられることになる。
月日は流れ――多くの人々が群れて活路を模索する中で、
《ソロプレイヤー》として単身アインクラッドに挑み続ける者たちがいた。
キリトも、その中の一人として戦い続けていた――。
血盟騎士団のアスナをはじめとし、キリトはさまざまな人々との出会いをしながら
《アインクラッド》の秘密に迫っていく――。

メインキャラクター紹介

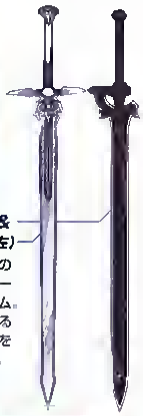
アスナ

《閃光》の異名を取る、ギルド《血盟騎士団》の副団長。人当たりがよく、料理上手。またキリトに勝るとも劣らない剣の使い手で、主に細剣＝レイピアを使用する。

ランベントライト
アスナが愛用する細剣。剣が星の数ほどある《アインクラッド》でも、名剣の部類に入る。

キリト

やや他人との係わり合いを苦手とするところがあり、パーティを組まずに《ソロプレイヤー》として活動する剣士。片手直剣＝ロングソードのスキルを極めており、普段は主にそれを生かして戦う。



エリュシデータ(右)＆ダークリパルサー(左)
キリトが愛用する二本の片手直剣。エリュシデータはドロップレアアイテム。ダークリパルサーはある鍛冶屋が特殊な素材を用いて作り上げたもの。

クライン

ギルド《風林火山》に所属する剣士。キリトと《SAO》正式サービス開始直後に出会い、ゲームが遊びでなくなる瞬間をともにする。

エギル

第五十層にある都市、アルゲードの商人プレイヤー。キリトの顔なじみで、曰く「阿漕な商売をしている」らしい。

クラディール

アスナの護衛をする血盟騎士団のメンバー。アスナと仲よさげに話すキリトを敵視している。

ヒースクリフ

血盟騎士団団長。「ヒースクリフの十字盾を貫く矛なし」と言わしめるほどの鉄壁の防御を誇る。

KEY WORD

002 巨大浮遊城《アインクラッド》

KEY WORD

《SAO》の舞台となる浮遊城。全100層からなり、内部にはいくつかの街と多くの自然、そして広大な迷宮区画が存在する。迷宮区画のどこかにある階段を見つけ、ボスを倒し、次の階に向かうのがプレイヤーたちの目的である。――ゲームでの死が現実のものとなった後も。

001 ナーヴギア

KEY WORD

ヘッドギアの形状をしたヴァーチャルリアリティ(VR)システム。延髄部で脳からの信号を遮断・吸収し、それを完全にデジタルデータに反映することで、仮想世界で体を動かす事はもちろんのこと、五感までもを伴わせての活動を可能とした。

004 血盟騎士団

KEY WORD

総勢30名ほどのアインクラッド攻略を目指すギルド。規模としてはそれほど大きくないが、ヒースクリフやアスナをはじめ、個々の剣士としての能力が極めて高いため、強い勢力をもっている。

003 ソードスキル

KEY WORD

《SAO》で魔法の代わりとして存在するもの。手にした武器による必殺技。非常に多彩で、ゲーム中に無限にあるのではないかとまことしやかに言われている。

P.65から掲載の小説『バーサス』は、4/10発売の電撃文庫『ソードアート・オンライン4 フェアリィ・ダンス』までの設定に準拠しているぞ。読む前に必読!

RICEBALLICIOUS

Translator: Teaparty
Proofreader: Icarus no Wings
Editor: Mae
Quality Checker: Icarus no Wings

TEAPARTY
KIRITO IS SO HANDSOME <33

<!TEAPARTY> WOW
<!TEAPARTY> IT'S COMPLETELY SHOUJO NOW!
<!TEAPARTY> THE FONT MAKES IT SEEM SO SHOUJO!! D=<
<@MAE> WELL, IT SUITS THE STYLE >_>
<!TEAPARTY> .. BECAUSE IT'S SHOUJO!

THIS MAY BE A GAME, BUT IT'S NO JOKE.
SHROUDED IN DARKNESS, THE MYSTERIOUS AVATAR'S SUDDEN APPEARANCE CAPTURES EVERY PLAYER'S ATTENTION —!!

前回までのあらすじ

脳で直接《仮想現実》を体験できる夢のオンラインゲーム《SAO》。そのサービス開始初日、ゲームからログアウトできないことに気づいたプレイヤーのキリトとクライン。「不安を覚える」一人の耳に鐘の音が響いたその時、キリトら一万人のプレイヤーは《はじまりの街》へと強制移動させられていた。混乱するプレイヤーたちの前に現れた黒衣の男。その正体と目的は？

MMOヒロイック・サーガ『SAO（ソードアート・オンライン）』序章《アインクラッド》編 大反響第2回！

SWORD ART ONLINE

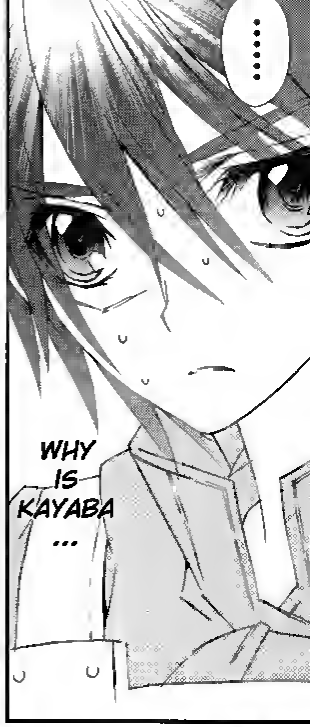
ソードアート・オンライン

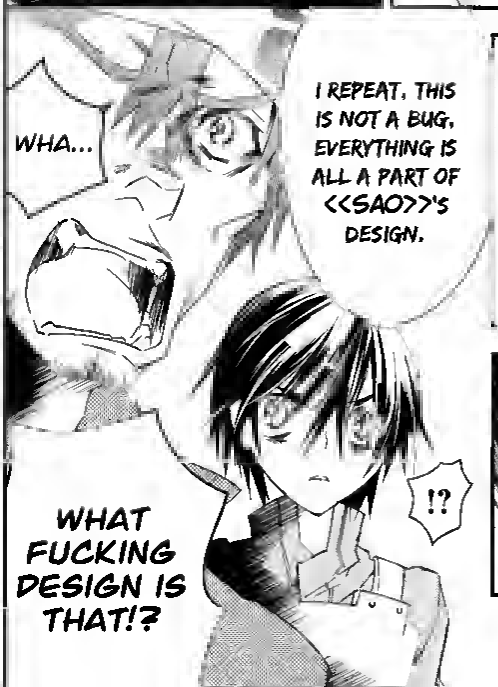
アインクラッド 002

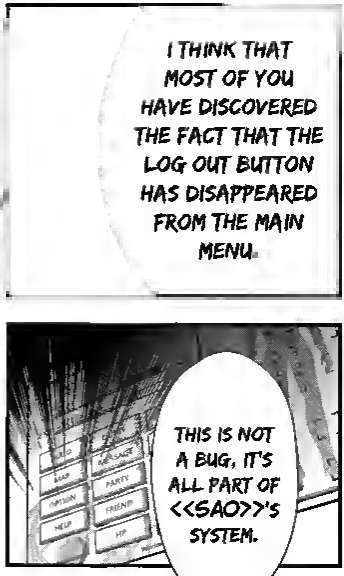
作画：中村 貯子（なかむら たまこ）
原作：川原 礫
キャラクターデザイン：abec

MY NAME IS KAYABA AKIHIKO.
RIGHT NOW, I AM THE ONLY PERSON WHO CAN CONTROL THIS WORLD.
KAYABA ...!?
KAYABA AKIHIKO— A YOUNG GAME DESIGNER AND GENIUS IN THE FIELD OF QUANTUM PHYSICS.
RESPONSIBLE FOR RAISING <<ARGUS>>, WHICH EVEN A FEW YEARS AGO WAS JUST ONE OF MANY SMALL COMPANIES, INTO ONE OF THE LEADING COMPANIES IN THE FIELD.
HE WAS ALSO THE DEVELOPMENTAL DIRECTOR OF <<SAO>> AND THE DESIGNER OF NERVE GEAR.
キリト
ゲーム好きの少年で《S・O》のベータテスト経験者。開始初日にクラインと知り合う。

SILENCE.....


.....
WHY IS KAYABA ...


WHA...
I REPEAT, THIS IS NOT A BUG, EVERYTHING IS ALL A PART OF <<SAO>>'S DESIGN.
!?
WHAT FUCKING DESIGN IS THAT!?


I THINK THAT MOST OF YOU HAVE DISCOVERED THE FACT THAT THE LOG OUT BUTTON HAS DISAPPEARED FROM THE MAIN MENU.
THIS IS NOT A BUG, IT'S ALL PART OF <<SAO>>'S SYSTEM.
MENU
MESSAGE
ADD
PARTY
OPTION
FRIEND
HELP
GM

クライン
《SAO》初心者の青年。ヘース経験者のキリトから《SAO》の操作法を習っていた。

ALSO, DISMANTLING THE <<NERVGEAR>> FROM THE OUTSIDE IS STRICTLY FORBIDDEN.
IF THESE THINGS ARE ATTEMPTED, THE SIGNAL SENSORS IN YOUR NERVE GEARS WILL EMIT A STRONG ELECTROMAGNETIC PULSE...
DESTROYING YOUR BRAIN AND STOPPING ALL OF YOUR BASIC BODILY FUNCTIONS - BASICALLY, INSTANT DEATH.
!?
UNTIL THE TOP OF THIS CASTLE IS REACHED,
YOU CANNOT LOG OUT OF YOUR OWN FREE WILL.

Eh?
Death ?
THE SENSORS THAT SEND SIGNALS TO OUR BRAIN TO SIMULATE SENSES EMIT... WHAT?
AREN'T THEY JUST INFINITESIMAL ELECTRO-MAGNETIC WAVES?
HAHAHA.. WHAT'S HE SAYING?
HOW CAN ELECTRONIC PULSES KILL PEOPLE?
CAN'T HEAR THE ANNOUN-CEMENT...
<<NERVGEAR>> IS JUST A GAME DEVICE. DESTROYING OUR BRAINS .. HOW WOULD HE DO THAT?
CAN YOU QUIET DOWN?
AAH!?
CLINE!
That face...
THIS IS WHAT HE REALLY LOOKS LIKE!? SCARY!
RIGHT, KIRITO!?

THERE... IS ONE.
ACTUALLY, THE BATTERY INSIDE THE HELMET TAKES UP A THIRD OF ITS TOTAL WEIGHT
This is unexpectedly heavy!
What's the internal structure of this thing?
THEORETICALLY IT'S POSSIBLE, BUT I THINK HE MUST BE BLUFFING ....
TO DESTROY A HUMAN BRAIN WILL REQUIRE A HUGE BATTERY...
MICROWAVES... ALSO EMIT ELECTRO-MAGNETIC WAVES.
!?
THIS THUG LOOKS SO SCARY...
Especially that face...
TO BE A LITTLE MORE SPECIFIC, DISLOCATION FROM AN OUTSIDE SOURCE OF ELECTRICITY FOR TEN MINUTES, BEING CUT OFF FROM THE SYSTEM FOR MORE THAN TWO HOURS, OR ANY ATTEMPT TO UNLOCK, DISMANTLE, OR DESTROY THE NERVE GEAR, IF ANY OF THESE CONDITIONS ARE MET, THE BRAIN DESTRUCTION SEQUENCE WILL START.
WHAT IF THERE WAS A SUDDEN POWER OUTAGE!?
BUT... HE'S NUTS!
WE CAN'T COMMUNICATE WITH THE OUTSIDE.
HAA!?
.....
4

SO CALM ...
WHAT IF SOMEONE OUTSIDE REMOVES <<NERVGEAR>> WITHOUT OUR CONSENT?
THESE CONDITIONS HAVE BEEN MADE KNOWN TO THE GOVERNMENT AND THE PUBLIC THROUGH MASS-MEDIA IN THE OUTSIDE WORLD.
ON THAT NOTE, THERE HAVE BEEN SEVERAL CASES WHERE THE RELATIVES OR FRIENDS...
...HAVE IGNORED THE WARNINGS AND TRIED TO FORCEFULLY GET RID OF THE NERVE GEARS....
THE RESULT —

REGRETFULLY 213 PLAYERS HAVE ALREADY EXITED THIS GAME, AND HENCE THE REAL WORLD, FOREVER....
PLAYERS, THERE IS NO NEED TO WORRY ABOUT THE BODIES THAT YOU HAVE LEFT ON THE OTHER SIDE....
AS OF THIS MOMENT, ALL TV, RADIO, AND INTERNET MEDIA ARE ALL REPEATEDLY REPORTING THIS SITUATION....
WITHIN TWO HOURS, ALL OF YOU WILL BE TRANSPORTED TO HOSPITALS ALONG WITH YOUR <<NERVGEAR>> AND BE GIVEN THE BEST TREATMENT.
SO RELAX...

WE CAN'T LOGOUT, AND YOU WANT US TO PLAY AROUND IN A SITUATION LIKE THIS!?
THERE IS ONE MORE FACT I MUST INFORM YOU OF....
TO THE PLAYERS NOW REMAINING, <<SWORD ART ONLINE>> IS NO LONGER A SIMPLE GAME...
BUT, PLEASE BE CAREFUL....
THIS ISN'T A GAME ANYMORE!!
WHAT ARE YOU SAYING?
AND CONCENTRATE ON BEATING THE GAME.
……

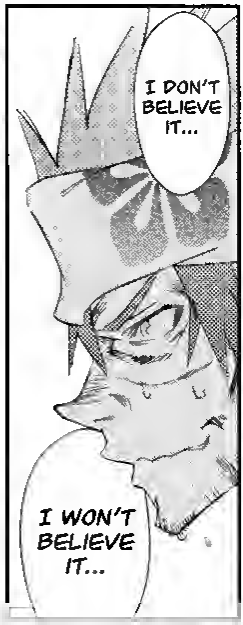
FROM NOW ON, THIS GAME WILL NO LONGER SUPPORT ANY FORM OF REVIVAL....
WHEN YOUR HP REACHES 0, YOUR AVATARS WILL VANISH ....
AND AT THAT INSTANT,
HP 0 / 3120
YOUR BRAIN WILL ALSO BE DESTROYED BY <<NERVGEAR>>.
!!

DEATH!!?
EVEN THOUGH IT'S A GAME...
BUT IT'S NOT A JOKE... RIGHT!?

WHO IN THEIR RIGHT MIND WOULD GO TO THE HUNTING GROUNDS IF WE ALL KNEW WE'D DIE THERE!?
YOU IDIOT...
TO EXIT THIS GAME, THERE IS ONLY ONE CONDITION...
PLAYERS MUST GET TO THE TOP OF <AINCRAD>>, THE ONE HUNDREDTH FLOOR AND DEFEAT THE FINAL BOSS THAT RESIDES THERE...
I PROMISE THAT ALL PLAYERS STILL ALIVE AT THAT TIME WILL BE IMMEDIATELY LOGGED OUT OF THE GAME.
100 FLOORS!? YOU'RE SHITTING ME!
EVEN DURING THE CLOSED BETA, THE PLAYERS BARELY MANAGED TO ADVANCE SEVERAL FLOORS!

IS THIS REALLY REALITY?
I CAN'T GO BACK ANYMORE? BACK TO MY LIFE?

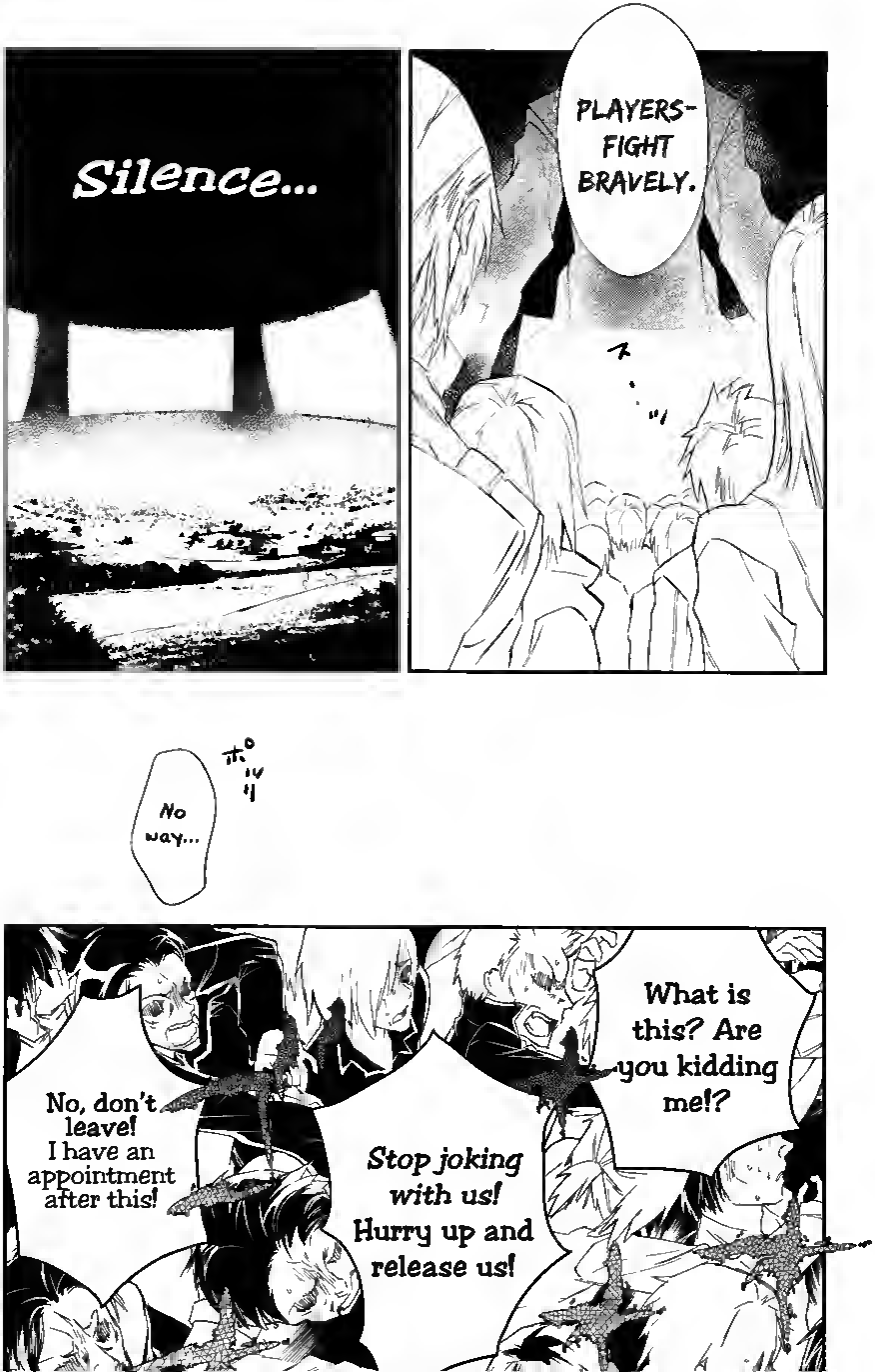
Ye Yeah... This is just an opening event, right?
WE DON'T HAVE THE TIME TO WASTE ON SOMETHING AS STUPID AS THIS!
HURRY UP AND LET US OUT!!
Let us out— —!!


I DON'T BELIEVE IT...
I WON'T BELIEVE IT...

FOR YOU PLAYERS, THIS WORLD IS THE ONLY REALITY. THE EVIDENCE IS RIGHT IN FRONT OF YOU.
We won't be able to know what's going on in the real world if we're here!
There's no way we'd actually die, right?
If you're really the developer, then show us evidence!
!!
!?
THAT GUY'S THE REAL DEAL, NO DOUBT ABOUT IT.
THERE ARE HIGH DENSITY SIGNAL SENSORS IN THE NERVE GEAR THAT COVER THE ENTIRE HEAD...
SO IT CAN TELL NOT ONLY HOW OUR BRAINS LOOK, BUT OUR FACES TOO.

REALITY...
THESE POLYGONAL AVATARS AND HP BARS THAT HAVE BECOME OUR REAL BODIES AND OUR REAL LIVES, WERE ALL TO MAKE US BELIEVE THAT HE HAS PRODUCED PERFECT COPIES OF US...
DURING THE FIRST TIME USING <<NERVGEAR>>, AS PART OF THE INITIAL SETUP, IT REQUIRED US TO TOUCH OUR ENTIRE BODY.
Like this.
WAS THAT FOR THE PURPOSE OF REPLICATING OUR BODY STRUCTURE?
SEEMS LIKE IT.
Wearing it on our hands...
WHY...
YOU WILL PROBABLY ALL BE WONDERING, "WHY?"
WHY IS THE CREATOR OF <<NERVGEAR>> AND <<SAO>> DOING SOMETHING LIKE THIS?
HIS REASONS FOR DOING THIS...
WHY...
I JUST WANTED TO PLAY AN OCCASIONAL GAME. WHY IS THIS HAPPENING...
IS THIS SOME KIND OF TERRORIST ATTACK? IS HE TAKING US HOSTAGE?
WHO EXACTLY IS KAYABA AKIHIKO, CREATOR OF <<SAO>>?

I NO LONGER HAVE A REASON OR A PURPOSE IN DOING THIS. IF ANYTHING ...
IT'S BECAUSE THIS SITUATION ITSELF WAS MY ULTIMATE PURPOSE.
TO CREATE AND WATCH THIS WORLD IS THE ONLY REASON I HAVE CREATED <<NERVGEAR>> AND <<SAO>>.
AND NOW, EVERYTHING HAS BEEN REALIZED.
AS OF NOW, I HAVE OFFICIALLY FINISHED THE TUTORIAL FOR <<SWORD ART ONLINE>>.


Silence...
PLAYERS- FIGHT BRAVELY.
No way...
No, don't leave! I have an appointment after this!
Stop joking with us! Hurry up and release us!
What is this? Are you kidding me!?

LET US LEAVE!
SOMEONE HELP US!
WHAT SHOULD WE DO?
A GAME WHERE WE CAN'T AFFORD TO DIE...!
COME WITH ME, CLINE.
KEEP IT TOGETHER, CLINE!

……?

CLINE, LISTEN CAREFULLY.
I'M GOING TO GET OUT OF THIS CITY AND HEAD OVER TO THE NEXT VILLAGE. YOU SHOULD COME WITH ME TOO.

ONLY THE PEOPLE WHO CAN ACQUIRE A THE MOST MONEY AND EXPERIENCE, CAN GET STRONGER.
THE BASICS OF <<MMORPG>> IS FOR PLAYERS TO BATTLE AGAINST EACH OTHER FOR RESOURCES.
IF WHAT KAYABA SAID WAS TRUE, IN ORDER TO SURVIVE IN THIS WORLD WE HAVE TO MAKE OURSELVES STRONGER.

I KNOW THE WAY AND THE LOCATIONS OF ALL THE DANGEROUS SPOTS.
SO I CAN GET THERE, EVEN IF I'M ONLY LEVEL ONE.

THE PEOPLE WHO'VE REALIZED THIS ARE GOING TO BATTLE FOR THE RESOURCES AROUND <<STARTING CITY>>.
GOING TO THE NEXT VILLAGE RIGHT NOW WOULD BE BETTER.

I SAID BEFORE ...
THAT I STOOD IN LINE FOR AGES WITH MY FRIENDS TO BUY THIS GAME...
THEY SHOULD ALL BE IN THE PLAZA RIGHT NOW ...
I CAN'T LEAVE THEM BEHIND.
THIS GUY... IN SUCH A SHORT TIME HE HAS ALREADY THOUGHT THAT FAR AHEAD...
I CAN'T.
THANKS TO HIM, I NOW REMEMBER AN IMPORTANT THING.
IF SOMETHING HAPPENS, I CAN'T BEAR THE RESPONSIBILITY OF SOMEONE'S DEATH...
EVEN SO, THE PROBLEM IS SERIOUS ...
NO, EVEN IF JUST ONE MORE...
TWO MORE...
MY FRIENDS NEED ME ...
THEY WOULDN'T LEAVE ME BEHIND EITHER.
KIRITO, IF YOU WANT, YOU CAN ALSO STAY WITH US AND FIGHT TOGETHER.
TO ME...
YOU ARE ALREADY A FRIEND.

KIRITO!
IF ANYTHING HAPPENS, SEND ME A MESSAGE.
.....
NEXT...
I'M...
BUT NO MATTER WHAT YOU CHOOSE, WE'LL ALWAYS BE FRIENDS.
OK! THAT'S THAT THEN.
VILLAGE... I'LL WAIT FOR YOU THERE.
I SAID SO BEFORE. I'LL SURPASS YOU FOR SURE!
STAYING BEHIND WILL HAVE ITS DISADVANTAGES, LIKE WHAT YOU SAID....
OF COURSE, I DON'T WANT TO FORCE YOU.
FRIEND...

HOW CAN YOU SMILE AS YOU BID FAREWELL TO SOMEONE LIKE ME?
HEY, KIRITO!
YOU LOOK PRETTY CUTE IN REAL LIFE! YOU'RE QUITE MY STYLE!

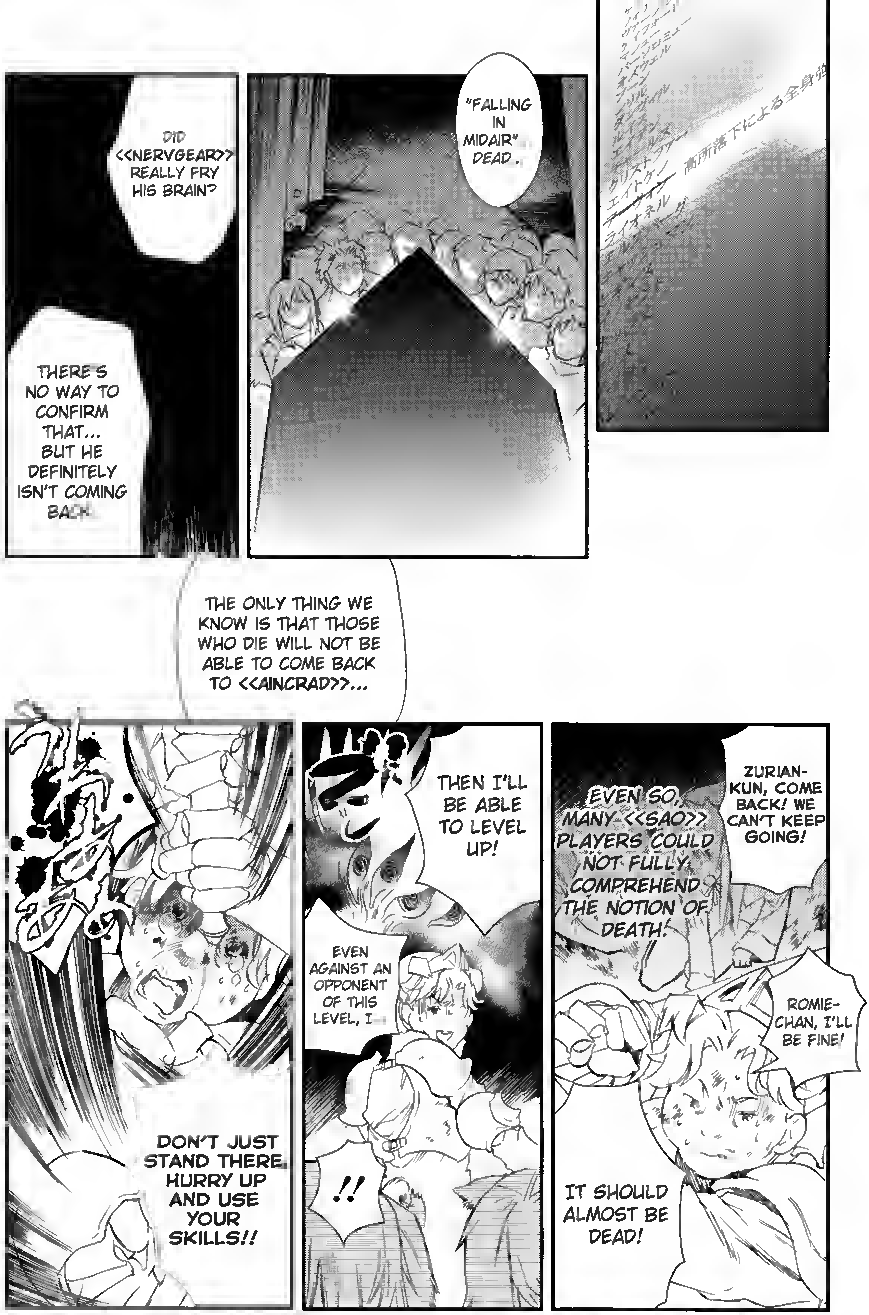
IN THE TWO YEARS TO COME, THIS MOMENT WOULD CONSTANTLY GNAW AT ME.
MY FIRST FRIEND IN THIS WORLD.
OUR FARE-WELL.
YOU TOO. THAT BANDIT'S FACE SUITS YOU PERFECTLY!

A MONTH INTO THE GAME, 2000 OUT OF 10000 PLAYERS HAD ALREADY DIED...

ALTHOUGH I COULDN'T WITNESS IT MYSELF, RUMORS WERE THAT THE PEOPLE WHO STAYED AT THE VILLAGE HAD THOROUGHLY SANK INTO A PANIC-STRICKEN STATE.

HOPES OF BEING RESCUED FROM THE OUTSIDE WERE NEVER CAME TRUE.

TWO THOUSAND.
THE FIRST PROBLEM WE HAD TO FACE, THE REALITY OF DEATH
MANI-FESTED ITSELF AS A BLACK METAL MONUMENT ...
AT THE CENTER OF THE STARTING CITY, WHERE THE ROOM OF THE RESUR-RECTED USED TO BE, NOW RESTS THE GIANT MONU-MENT !
CARVED ON IT ARE THE NAMES OF ALL TEN THOUSAND PLAYERS ...
PLAYERS WHO HAVE DIED HAVE THEIR NAMES CROSSED OUT AND A REASON CARVED BESIDE IT ...
THINK OF ANOTHER WAY! CLEAR YOUR HEAD!
HEY, IT MIGHT BE BETTER TO BE CAUTIOUS
HOW CAN WE POSSIBLY DIE!
DO YOU REALLY BELIEVE ALL HIS NONSENSE!?
I'M GOING FIRST!
WAIT, AAVIN!
キャア
IT'S SIMPLE.
THE FIRST PLAYER TO GET HIS NAME CROSSED OUT APPEARED BUT 3 HOURS INTO THE GAME.
ACCORDING TO THE STRUCTURE OF THE NERVE GEAR, IF A PERSON IS CUT OFF FROM THE SYSTEM THEY'LL AUTOMATICALLY REGAIN CONSCIOUSNESS.


DID <<NERVGEAR>> REALLY FRY HIS BRAIN?
THERE'S NO WAY TO CONFIRM THAT... BUT HE DEFINITELY ISN'T COMING BACK.
"FALLING IN MIDAIR" DEAD.
THE ONLY THING WE KNOW IS THAT THOSE WHO DIE WILL NOT BE ABLE TO COME BACK TO <<AINCRAD>>...
DON'T JUST STAND THERE. HURRY UP AND USE YOUR SKILLS!!
!!
EVEN AGAINST AN OPPONENT OF THIS LEVEL, I...
THEN I'LL BE ABLE TO LEVEL UP!
EVEN SO, MANY <<SAO>> PLAYERS COULD NOT FULLY COMPREHEND THE NOTION OF DEATH.
ZURIAN-KUN, COME BACK! WE CAN'T KEEP GOING!
ROMIE-CHAN, I'LL BE FINE!
IT SHOULD ALMOST BE DEAD!

*Punctured through heart
*Head exploded
*Full body crushed
A MONTH LATER, THE DUNGEON ON THE FIRST FLOOR WAS CLEARED. THEN, AFTER ONLY 10 DAYS, THE 2ND FLOOR WAS CLEARED. AFTER THAT, THE DEATH RATE DROPPED TREMENDOUSLY.
BUT—
HUMANS ADAPT.

GUH...
THIS IS LIKE STUDYING ARTIFICIAL INTELLIGENCE!

ACTIVATE SKILL!!

HORIZONTAL
SQUARE!!
Drop Item List
TWO PERCENT HUH...

TWO YEARS LATER-

TWENTY-SIX FLOORS ARE LEFT. SIX THOUSAND PLAYERS REMAIN.

THIS IS THE CURRENT STATE OF <<AINCRAD>>.

THE YOUNG MAN CHOSE TO FIGHT——!!!

RICEBALLICIOUS

Translator: Teaparty
Proofreader: Icarus no Wings
Editor: Stark
Quality Checker. Teaparty

TEAPARTY:
KIRITO IS SO HANDSOME <33

RECRUITMENT

RICEBALLICIOUS

WARNING

IT HAD BEEN PLANNED LONG AGO THAT YOUR MANGA-LOVING MINDS WERE TO BE INVADED BY OUR [illegible] RICEBALL ARMY.
THERE IS, HOWEVER, ONE PROBLEM.
JUST ONE.
WE DON'T HAVE AN ARMY.
IT HAS BEEN ONLY DAYS SINCE WE LOST OUR FIRST LIEUTENANT, ICARUS WINGS, DUE TO REAL LIFE ISSUES, BUT WE HAVE ALREADY STARTED FEELING THE LOSS.
AT THIS RATE, RICEBALLICIOUS WILL REMAIN TO BE THAT INSIGNIFICANT BUMP ON THE SIDE OF YOUR CHEEKS. THEN LATER WASHED DOWN THE SINK AND FOREVER FORGOTTEN....

WE REQUIRE YOUR HELP!

RECRUITING:

- PROOFREADER
- CHINESE/JAPANESE TRANSLATORS
- CLEANERS/EDITORS

WE CHOOSE OUR PROJECTS WISELY
COMEDY MOE ACTION ROMANCE SUPERNATURAL
INTERESTING DIALOG HEART-RENDING MANGA ART

WE ARE COMPOSED OF FULL-TIME STUDENTS WITH LIKE MINDS AND SIMILAR INTERESTS. MANGA SCANLATING IS A HOBBY. IF YOU BELIEVE YOU CAN HELP US OUT EVEN A LITTLE BIT, COME. WE WILL WELCOME YOU TO THE BEST OF OUR ABILITIES.

MOE/ROMANCE

ONE VOLUME REQUIRE STAFF

HTTP://RICEBALLICIOUS.CO.CC
#RICEBALLICIOUS@IRC.IRCAIGAWAY.NET

SWORD ART ONLINE
TRAPPED IN THE GAME WORLD FOR 2 YEARS... EACH PLAYER HAS STARTED SEARCHING FOR THEIR OWN WAY OF LIFE....
TRANS-FER,
"AL-GADE."
IMPRISONED WITHIN THIS GAME WORLD, WE ONCE AGAIN OBTAIN THE FEELING OF 'LIVING'.
COMPLETE MATERIALIZATION OF VIRTUAL REALITY, "SWORD ART ONLINE"—

ソードアート・オンライン
SWORD ART ONLINE

アインクラッド 09

作画：中村 貯子
原作：川原 礫
キャラクター原案：abec

前回までのあらすじ

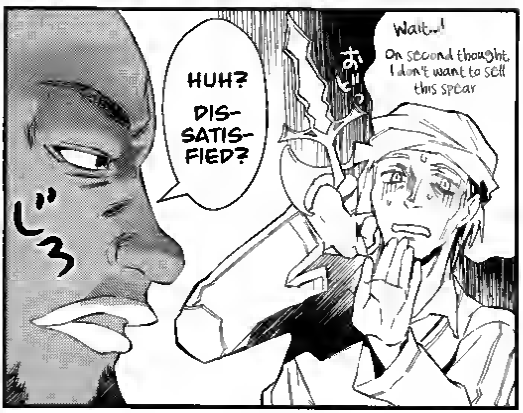
脳で直接《仮想現実》を体験できる夢のオンラインゲーム《SAO》。サービス開始初日、ゲームからログアウトできないことに気づいたプレイヤーのキリト。混乱する彼ら1万人のプレイヤーの前に現れた《SAO》製作者、茅場晶彦は、ゲームをクリアしない限りログアウトできないこと、そしてゲーム内での「死」が現実での「死」に繋がることを告げるのだった。

No... I'm not here to sell the spear. I came to sell "Dusk Lizard Leather"...
AHAHA, SORRY ABOUT THAT.
I'LL TAKE IT ...
I'VE NEVER SEEN THIS BEFORE. THIS IS REALLY A FIRST-GRADE SPEAR...
BUDDY, WHERE DID YOU GET THIS!?
EVEN FOR THOSE WHO DO NOT BRAVE DEATH, ONCE THOSE PSYCHOLOGICAL NEEDS ARISE, THEY WON'T DISAPPEAR UNTIL THEY'VE BEEN SATISFIED.
IN ORDER TO SATISFY THESE IRREPRESSIBLE DESIRES, WE COLLECT "COLL'S", USED AS CURRENCY, AND EXCHANGE THEM FOR A MOMENT'S RESPITE- FOOD, SHELTER, ETC.
.....
BUT MAN, YOU MUST BE AN EXPERT SPEAR WIELDER.
JUST HOW DID YOU GET THIS SPEAR?
Err.. I think... I bought it for around 1500 colls ...
No... That...
THAT SPEAR IS A RARE ITEM, NO DOUBT ABOUT IT.
BUT TO BE ABLE TO HUNT "DUSK LIZARD LEATHER"... EVEN A MASTER SPEARMAN LIKE YOU SHOULD'VE HAD A HARD FIGHT.
キリト
ゲーム好きの少年で《SAO》ベータテスト経験者。単独でクリアを目指す道を選ぶ。

IN "AINCRAD", THERE EXIST MARKETS LIKE THIS TO SUPPLY PLAYERS WITH THE FOOD AND EQUIPMENT NEEDED TO BEAT THE GAME.
LOCATED ON THE 50TH FLOOR, "ALGADE" IS THE BIGGEST MARKET DISTRICT IN ALL OF "AINCRAD". BECAUSE OF THIS, MANY PLAYERS ROAM ABOUT HERE.
LET'S TALK A LITTLE, I'LL TAKE THE SPEAR FOR 1000 COLLS.
Th... That's a bit too low... If it's such a good item...
At least 2000 ...
THEY SHOULD BE DONE SOON.
BUDDY, YOU'RE MORE OF A MERCHANT THAN I AM!
I'LL TAKE THE SPEAR AND "DUSK LIZARD LEATHER" TOGETHER FOR 2000 COLLS!
SOME PLAYERS HAVE FORMED "GUILDS" WITH THE GOAL OF BEATING THIS GAME.

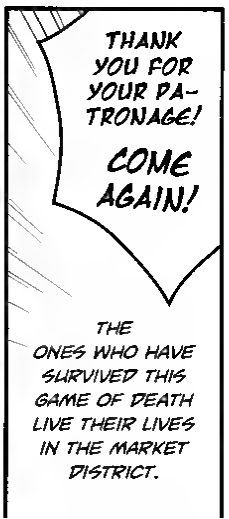
AND THERE ARE THOSE LIKE ME, WHO CHOSE TO BECOME A SOLO PLAYER DUE TO THE EFFECTIVENESS OF MOBILIZING ALONE.
YOSH!
THAT'S THAT THEN! 2000 COLLS! C'MON, OPEN THE TRADING WINDOW BEFORE I CHANGE MY MIND.
IS THIS SPEAR REALLY THAT RARE?
YOU BOUGHT IT FOR 1500 COLLS AND I'LL BUY IT FROM YOU FOR 2000 COLLS. NOT BAD, EH?
THOUGH FEW IN NUMBERS, SOME PLAYERS CHOSE TO BECOME THE MERCHANT CLASS.

OPTION
OH WELL...
I'LL RETURN THE 1500 COLL SPEAR.
THEN I'LL COMPLETE THE TRADE OF 500 COLL FOR THE "DUSK LIZARD LEATHER".


HUH? DISSATISFIED?
Wait..! On second thought, I don't want to sell this spear

HEY EGIL, STILL GOING ABOUT YOUR BUSINESS AS SHAMELESSLY AS USUAL.
OUR SHOP'S MOTTO IS TO BUY CHEAP AND SELL CHEAP.
I ALSO CAME HERE TO SELL SOMETHING.
YO, IF IT ISN'T KIRITO!

"DUSK LIZARD LEATHER" FOR 500 COLLS SOUNDS A BIT LOW
WELL, THAT'S WHAT HAPPENS IF YOU'RE CARELESS WHEN YOU BARGAIN WITH A MERCHANT


THANK YOU FOR YOUR PATRONAGE!
COME AGAIN!
THE ONES WHO HAVE SURVIVED THIS GAME OF DEATH LIVE THEIR LIVES IN THE MARKET DISTRICT.

!!
OI OI...
YOU'RE A REGULAR CLIENT, KIRITO,
SO I WON'T TRY ANY TRICKS.
ISN'T THIS AN S-RANK ITEM...?
"RAGOUT RABBIT MEAT" ...
IT'S MY FIRST TIME SEEING IT AS WELL.
KIRITO, IT'S NOT LIKE YOU NEED ANY MONEY, RIGHT?
HAVEN'T YOU CONSIDERED JUST EATING THIS YOURSELF?
EATING WAS JUST ABOUT THE ONLY PLEASURE IN SAO.
BUT EVEN IF YOU GOT YOUR HAND'S ON A RARE INGREDIENT, YOU NEED TO FIND SOMEONE WITH HIGH ENOUGH COOKING SKILLS.
THE CHANCES OF EATING A GOOD MEAL IN "SAO" ARE EXTREMELY LOW.
I DID,
BUT IT'S HARD TO FIND SOMEONE WHO CAN COOK SOMETHING LIKE THIS
KIRITO-KUN.
AND PEOPLE RARELY USE THE LIMITED SKILL SLOTS FOR THE COOKING SKILL.

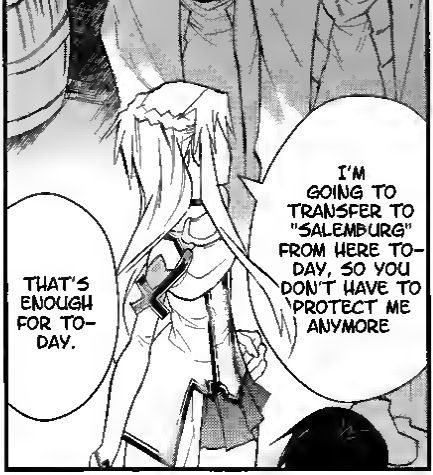
WH-
WHAT ...?
A PERSON SO FAMOUS, NEARLY EVERYONE IN "SAO" KNOWS OF HER.
THIS PERSON IS ASUNA.
SUCH EXCEPTIONAL BEAUTY IS A RARITY. APART FROM THAT, SHE'S ALSO THE SUB-LEADER OF THE "KNIGHTS OF THE BLOOD", WHICH HAS BEEN ACKNOWLEDGED AS THE STRONGEST GUILD, AND IS A SWORDSWOMAN IN HER OWN RIGHT, HOLDING THE TITLE, "FLASH".
IN "SAO", WHERE PLAYERS APPEAR IN THEIR REAL BODIES AND FACES,
CHEF ACQUI-RED.
КУДА!
!

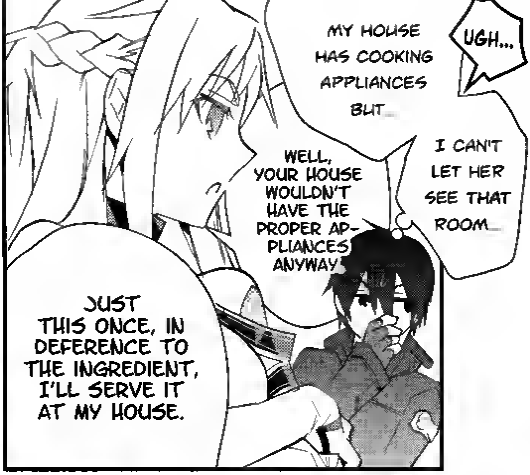
WHAT A RARE SIGHT, ASUNA.
FOR YOU TO COME TO A RUBBISH HEAP LIKE THIS.
キロ
long time no see, Egil-san.
RUBBISH HEAP?
SO I CAME TO SEE IF YOU WERE STILL ALIVE
THE NEXT BOSS BATTLE IS COMING UP,

YOU ALREADY REGISTERED ME IN YOUR FRIENDS LIST.
YOU SHOULD BE ABLE TO TELL WITHOUT HAVING TO COME HERE, RIGHT?
IT'S FINE AS LONG AS YOU'RE ALIVE!
A-ANYWAY, WHAT WAS THAT 'CHEF ACQUIRED' THING ABOUT?
HOW HIGH IS YOUR COOKING SKILL?
COOK-ING?
HEAR THIS AND BE SUR-PRISED.
AS OF LAST WEEK, IT'S "COMPLETE!"
HEHE ...
SHE'S... AN IDIOT.
TO GO SO FAR FOR A SKILL THAT CAN'T EVEN BE USED IN BATTLE.
WELL EXCUSE ME FOR BEING AN IDIOT!
DON'T READ MY THO-UGHTS!

UWAH!
TH... THIS IS ...
AN S-RANK INGRE-DIENT!?
?
BUT, PERFECT TIMING.
I'LL TRUST YOUR SKILLS.
ちょい
ちょい
こそ
こそ
IF YOU COOK THIS FOR ME, I'LL GIVE YOU A-
BITE ...!?
!!

O...
OKAY ...
GIMME HALF!
A. HALF.
LET ME HAVE A TASTE..
I'LL WRITE AN 800 WORD ESSAY ON MY IMPRESSION OF IT FOR YOU.
SORRY.
I'LL CANCEL THE TRA-DE.
THAT'S FINE BUT...
WE'RE FRIENDS, RIGHT?
OH, COOKING IS FINE BUT..
YOU'RE KIDDING ME!!
さめざめ
WHERE ARE WE DOING IT?


I'M GOING TO TRANSFER TO "SALEMBURG" FROM HERE TODAY, SO YOU DON'T HAVE TO PROTECT ME ANYMORE
THAT'S ENOUGH FOR TODAY.

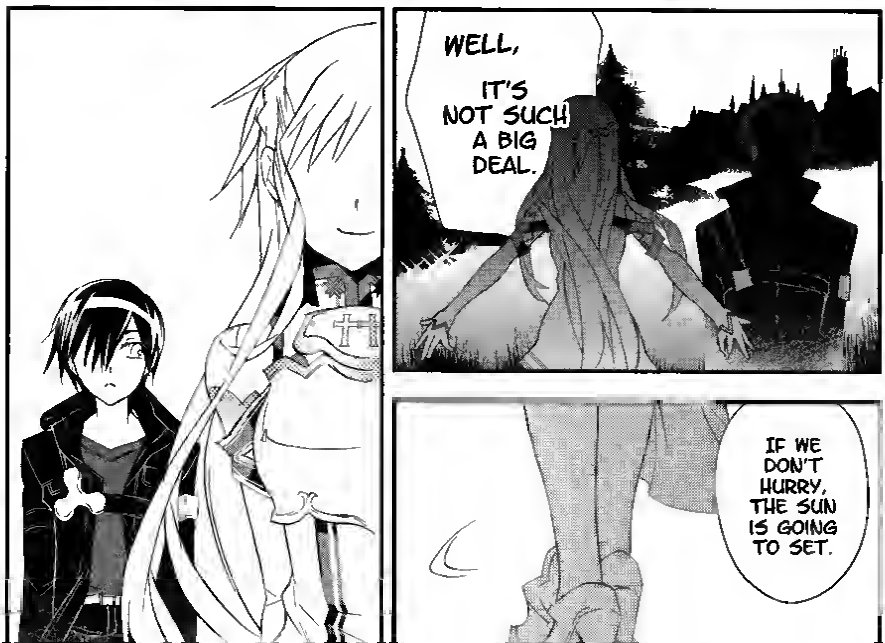

UGH...
MY HOUSE HAS COOKING APPLIANCES BUT...
I CAN'T LET HER SEE THAT ROOM...
WELL, YOUR HOUSE WOULDN'T HAVE THE PROPER APPLIANCES ANYWAY.
JUST THIS ONCE, IN DEFERENCE TO THE INGREDIENT, I'LL SERVE IT AT MY HOUSE.

ASUNA-SAMA!
COMING INTO THE SLUMS WAS BAD ENOUGH,
BUT YOU SHOULDN'T BE INVITING SOMEONE AS SUSPICIOUS AS HE IS TO YOUR HOUSE!
DISREGARDING HIS BACKGROUND, HIS SKILL IS UNQUESTIONABLE.
HE'S PROBABLY 10 LEVELS HIGHER THAN YOU.
WH- WHAT ARE YOU SAYING!?
HOW COULD I BE INFERIOR TO THIS GUY...!?
YOU'RE ONE OF THOSE "BEATERS!"
I SEE ...!

THAT'S RIGHT.
YEAH.
ASUNA-SAMA!
THOSE SELFISH GUYS DON'T CARE ABOUT ANYTHING ELSE AS LONG AS THEY'RE ALRIGHT!
"BEATERS" LIKE YOU DON'T HAVE THE RIGHT TO ASSOCIATE WITH US!
"BEA-TER"
MADE BY COMBINING "BETA TESTER" AND "CHEATER", "BEATER" IS A DEROGATORY TERM UNIQUE TO "SAO."
IT'S FINE!
ARE YOU SURE?
OI, OI...
O...
I ORDER YOU AS THE SUB-LEADER.
PLEASE LEAVE FOR TODAY!

!!!
A BEAUTIFUL CASTLE-CITY THAT MANY PLAYERS WISH TO LIVE IN. BUT...
FLOOR 61 <SALEMBURG>
TRANSFER! "SALEM-BURG!"

BUT WAS THAT REALLY OKAY? EARLIER..
....
THE HOUSES HERE ARE CRAZY EXPENSIVE
HM- THIS PLACE IS SPACIOUS AND HAS A LOW POPULATION THIS FEELING OF OPENNESS SURE IS NICE
THEN WHY DON'T YOU MOVE IN AS WELL?
I DON'T HAVE THAT KIND OF MONEY
I SAID I DIDN'T NEED THEM BUT. THE MEMBERS SAID THAT IT'S GUILD POLICY.
ASSIGNING BODYGUARDS IS GOING A BIT TOO FAR
WHILE IT'S TRUE THAT I'VE ENCOUNTERED TROUBLESOME THINGS WHEN I WAS ALONE,
AROUND THE TIME IT STARTED BEING CALLED THE GREATEST GUILD, IT START-ED TO BECOME SOMETHING DIFFERENT
IT USED TO BE A SMALL GUILD WHERE THE LEADER HAD TO INVITE PEOPLE PERSONALLY.
BUT AS MEMBERS GREW AND IT STARTED CHANGING...


WELL,
IT'S NOT SUCH A BIG DEAL.
IF WE DON'T HURRY, THE SUN IS GOING TO SET.

WE'VE NEVER EVEN BEEN TO A RESTAURANT AND ALL OF A SUDDEN WE'RE
IS THIS... ALRIGHT? Y'KNOW..
WHAT?
YOU AGREED TO THIS AND NOW YOU'RE CHICKENING OUT?
NOW THAT I THINK ABOUT IT, I'VE ONLY TALKED TO HER DURING BOSS FIGHT CONFERENCES.
I'M GOING TO CHANGE SO JUST MAKE YOURSELF AT HOME.
I... I'M COMING IN.
!!
I'M GLAD I DIDN'T INVITE HER TO MY PLACE.
※1 M = 1,000,000
WITH THE HOUSE AND THE FURNITURE, ABOUT 4M?
SAY, HOW MUCH DID THIS COST?
NNH~

OHH ...
OH ...
HOW LONG ARE YOU GOING TO STAY DRESSED LIKE THAT?
SO THIS IS THE LEGENDARY S-RANKED INGREDI-ENT...
WHAT SHOULD I MAKE?
I'LL LEAVE IT UP TO THE CHEF.
OKAY THEN
LET'S HAVE STEW.
IT EVEN HAS "RAG-OUT" IN ITS NAME.

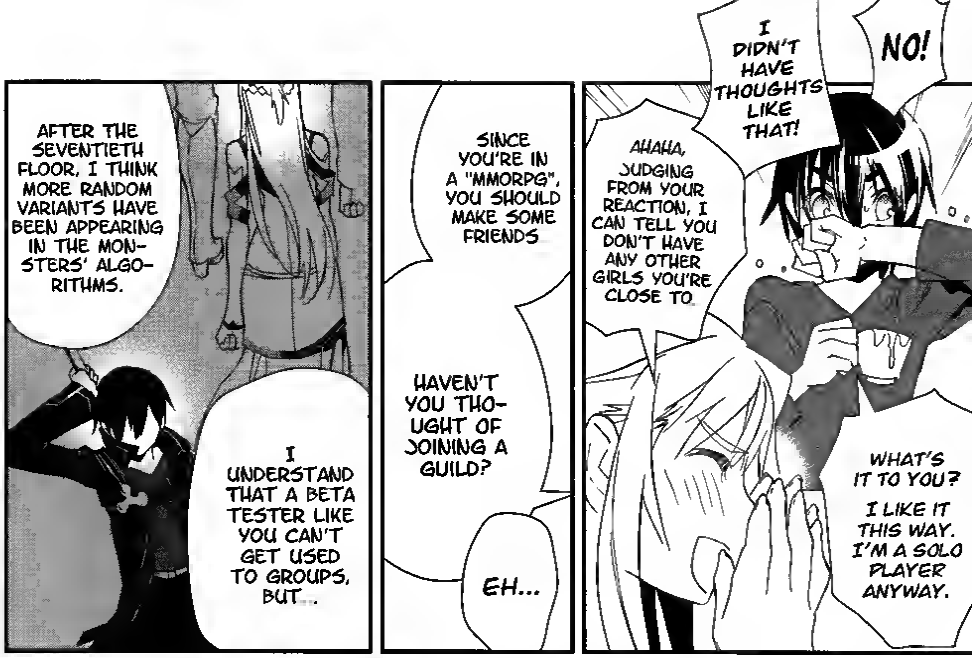
トン
トン
IN "SAO" IT'S SO EASY THAT IT'S NO FUN.
えわ
えわ
IF IT WERE ACTUAL COOKING, THERE'D BE VARIOUS PROCEDURES, BUT
BRING ME THAT POT OVER THERE-
?
?
NOT THAT ONE.
BE PATIENT!
AL-RIGHT.

IT'S DONE ...
ITADA-KIMASU.
!!

FUAHH-
That was delicious!
I'M GLAD I'VE STAYED ALIVE TILL NOW.
.....
I THINK I'VE BEEN POLISHING MY COOKING SKILLS JUST FOR THIS DAY!
SAME, I'M GLAD I WAS ABLE TO MEET A FIRST-CLASS CHEF LIKE ASUNA.
OH?
ONLY FOR MY COOKING?
AHAHA.
IT'S STRANGE.
HOW SHOULD I PUT IT?
I FEEL LIKE I WAS BORN IN THIS WORLD AND THIS IS THE ONLY PLACE I'VE LIVED UNTIL NOW.

NOT JUST BECAUSE OF THE DANGERS WE FACE, BUT BECAUSE EVERYONE HAS STARTED GETTING USED TO THIS WORLD.
THE PACE HAS SLOWED AS WELL.
THERE ARE PROBABLY LESS THAN 500 PLAYERS STILL ON THE FRONT LINES.
ME TOO. LATELY THERE HAVE BEEN SOME DAYS WHEN I DIDN'T THINK ABOUT THE OTHER WORLD AT ALL.
IT'S NOT JUST ME. THERE ARE FEWER AND FEWER PEOPLE WHO ARE OBSESSED WITH CLEARING THE GAME NOWADAYS.
IF WE RETURNED TO THE REAL WORLD NOW, WE'D PROBABLY FEEL DISCONNECTED FROM THE SURROUNDINGS AND PEOPLE
DO I REALLY THINK I WANT TO GO BACK TO THAT WORLD?
I WOULD DEFINITELY HAVE THOUGHT THAT WAY 2 YEARS AGO
BUT NOW THAT I'VE ALREADY GOTTEN USED TO THE LIVING IN THIS WORLD...
BUT I WANT TO GO BACK.
BECAUSE THERE ARE STILL SO MANY THINGS THAT I HAVEN'T DONE YET

YEAH.
WE'RE STILL FAR AWAY FROM CLEARING THE TOP FLOOR...
I'LL LEAVE THIS DOUBT TO SORT OUT THEN.
WE WON'T BE ABLE TO LOOK AT THE FACES OF THOSE TECHNICIAN CLASSES THAT SUPPORT US IF WE DON'T TRY OUR BEST...
ASUNA ...
TH- THANK ...
NA-!
SO FAR A FEW MALE PLAYERS HAVE CONFESSED TO ME WHILE THEY MADE THAT SAME FACE.
WH- WHAT IS IT?
STOP!
A... AH.


NO!
I DIDN'T HAVE THOUGHTS LIKE THAT!
AHAHA, JUDGING FROM YOUR REACTION, I CAN TELL YOU DON'T HAVE ANY OTHER GIRLS YOU'RE CLOSE TO.
WHAT'S IT TO YOU? I LIKE IT THIS WAY. I'M A SOLO PLAYER ANYWAY.
SINCE YOU'RE IN A "MMORPG", YOU SHOULD MAKE SOME FRIENDS
HAVEN'T YOU THOUGHT OF JOINING A GUILD?
EH...
AFTER THE SEVENTIETH FLOOR, I THINK MORE RANDOM VARIANTS HAVE BEEN APPEARING IN THE MONSTERS' ALGORITHMS.
I UNDERSTAND THAT A BETA TESTER LIKE YOU CAN'T GET USED TO GROUPS, BUT...

I FELT THAT TOO.
THE MONSTERS ARE LEARNING AND THEY'RE GETTING HARDER TO KILL
IF YOU'RE ALONE, IT'D BE HARDER TO DEAL WITH UNEXPECTED SITUATIONS.
YOU'D BE MUCH SAFER IF YOU'RE IN A PARTY.
THANK YOU FOR YOUR ADVICE BUT.. GUILDS ARE JUST... AND...
PARTY MEMBERS ARE USUALLY MORE OF A BURDEN THAN ANYTHING ELSE,
FOR ME ANYWAYS.
ヤキン

F...
FAST
THIS
IS "FLASH"
ASUNA-!

I GET IT...
YOU'RE AN EXCEPTION.
THAT'S RIGHT!
SO FOR NOW,
はあ
TEAM UP WITH ME.
!?

AS THE HEAD OF THE BOSS PARTY, I'LL GET TO SEE IF YOU'RE AS STRONG AS THE RUMORS SAY.
AND I WANT TO SHOW YOU HOW GOOD I AM TOO.
WHAT KIND OF REASON IS THAT!
BESIDES, MY LUCKY COLOR THIS WEEK IS BLACK.
TH- THEN, THAT BODY-GUARD...
I'LL LEAVE HIM BEHIND.
EVEN IF YOU SAY THAT, WHAT ABOUT YOUR GUILD?
OUR GUILD DOESN'T HAVE A LEVEL RE-QUIREMENT.
IT'S SET THEN.
!
WHY WOULD A FAMOUS PERSON LIKE HER WANT TO TEAM UP WITH ME?
♪
THINGS HAVE BECOME TROUBLESOME
THE FRONT LINES ARE DANGER-OUS.

I-
I GET IT...
.....
GOOD!
THEN WE'LL MEET TOMORROW MORNING AT NINE, IN FRONT OF THE GATE OF THE SEVENTY-FOURTH FLOOR.

OH, EVEN NORMAL INGREDIENTS CAN TASTE GOOD WITH ENOUGH SKILLS
THOUGH I SUPPOSE I WON'T BE ABLE TO GET MY HANDS ON SOMETHING LIKE THAT AGAIN.

A- AH, ME TOO. I'LL BE ASKING FOR YOUR HELP NEXT TIME AS WELL...
TODAY WAS... WELL, I SUPPOSE I SHOULD THANK YOU. THE FOOD WAS GOOD.

IS THIS REALLY WHAT KAYABA AKIHIKO WANTED...?
ALL WE CAN DO...
THE SITUATION RIGHT NOW...
THIS DEATH GAME HAS BEEN GOING ON FOR 2 YEARS.
AS WE GROW ACCUSTOMED TO THE GAME WORLD, OUR LONGING FOR THE OUTSIDE WORLD STARTS TO FADE— BUT EVEN SO, OUR PACE...
WILL NOT SLOW DOWN!
IS GUARD OUR LIVES EVERY DAY, AND SLOWLY CLIMB UPWARD.

"まるごと1冊"
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「電撃文庫MAGAZINE」(偶数月10日発売)にて好評連載中!

『アクセル・ワールド』

コミック単行本発売決定!!

原作:川原 礫 キャラクターデザイン:HIMA

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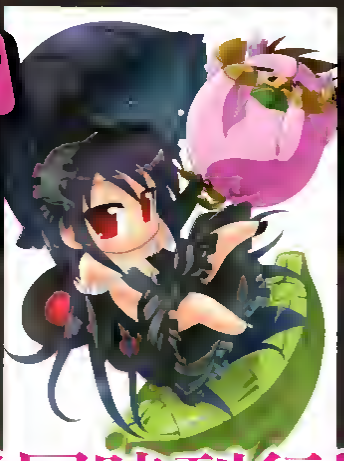

2011年7月27日
怒涛の3冊同時刊行!

"まるごと1冊"
アクセル・ワールド&
ソードアート・オンライン

電撃文庫MAGAZINE Vol.20
2011年7月号付録② 分売不可

表紙イラスト HIMA abec
デザイン BEE PEE
編集 電撃文庫編集部

“まるごと1冊”

アクセル・ワールド & ソードアート・オンライン

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9 コミック版「アクセル・ワールド」 作画：合鴨ひろゆき

55 「あくちぇる・わーるど。」 作画：あかりりゅりゅ羽

Novel 待望の書き下ろし！ 文庫1巻と2巻の間をつなぐ物語！

71 アクセル・ワールドSS 遠い日の水音

Comic コミックで読む、キリトの活躍！ ＆ あったかもしれないMMOコメディ！

105 コミック版「ソードアート・オンライン」 作画：中村貯子

138 「そーどあーと☆おんらいん。」 作画：南十字星

Novel ALOに残された、唯一の謎と目標……！

148 ソードアート・オンラインSS キャリバー SS（すこししっぱい）版

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『ソードアート・オンライン』シリーズ

1巻～7巻好評発売中!

著 川原 礫 イラスト abec

さまざまなゲームの世界を渡り戦う
キリトの活躍を描く究極のヒロイックサーガ!!

8月10日発売となる第8巻は待望の短篇集!
SAOとALOのサイドエピソードが訪がれるぞ。
詳細は「電撃の缶詰」ほかにて要チェック!

※実際のカバーイラストとは異なります

最新刊 ソードアート・オンライン8 アーリー・アント・レイト

2011年8月10日発売予定!

ソードアート・オンライン3 フェアリィ・ダンス

ソードアート・オンライン2 アインクラッド

ソードアート・オンライン1 アインクラッド

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ソードアート・オンライン7 マザーズ・ロザリオ

ソードアート・オンライン6 ファントム・バレット

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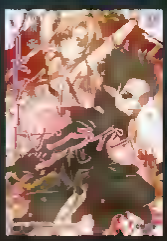

ソードアート・オンライン4 フェアリィ・ダンス

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※定価は税込(5%)です

川原礫
イラスト／HIMA
アクセル・ワールドSS
遠い日の水音
黒雪姫を、《シアン・パイル》から無事に護りきったハルユキ。
騎士《シルバー・クロウ》として成長したかに見えたのだが、
彼には、次なる試練が待っていて――。
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《アルヴヘイム・オンライン》に秘められた、
超大規模クエストがついに発動！
キリトが狙う、《ALO》最強の剣《エクスキャリバー》の行方は――！

Sword Art Online - Ch04

By: Kawahara Reki
& Nakamura Tamako

Raws: Mae
Translator: Teaparty
Proofreader: Icarus_Wings
Cleaners: Tunahawk
Abe_Junior
mahou-hoba_MrClean
Mae
Typesetter: Mae
QC: Icarus_Wings

http://riceballicious.co.cc
#riceballicious@irc.irchighway.net
riceballicious@gmail.com

EVEN THOUGH THIS IS A VIRTUAL UNIVERSE, ONE IS STILL GOVERNED BY THE CYCLE OF SLEEPING AND WAKING.
BUT THIS MORNING SEEMS A LITTLE BIT DIFFERENT?

Level 74 Teleporter

Previously (Summary up till now)

An online virtual reality game had trapped 10,000 players and two years later, only 6,000 remain. Different players have chosen different lifestyles. When the Knights of the Blood's Jr. Guild Master, Asuna, appeared in front of the soloist, Kirito, various events cause them to work together. However...

原作：川原 礫　作画：中村 貯子
キャラクター原案：abec

Kirito—A youth who likes gaming. A participant of <SAO>, chose to solo.
MMPH
T—THIS FEELING IS...?!
HEAVY!
Kya...
A...AHHH!!!

Asuna— Nickname <Flash>.
A player with skill and beauty.
<Knights of the Blood>'s subleader.
MORNING, ASUNA...
.....
G... GEEZ.
ペたんっ
ズキ
ズキ
I LEFT IN SUCH A HURRY, I DIDN'T EVEN GET TO WEAR MY ARMOR!
む〜っ
Argh!!
YOU IDIOT!!
カン

ASUNA-SAMA...
COME. PLEASE FOLLOW ME BACK TO GUILD HEADQUARTERS.
JUST DOING AS YOU PLEASE MAKES IT QUITE TROUBLESOME FOR ME...
SPEAKING OF WHICH, WHY WERE YOU IN FRONT OF MY HOUSE SO EARLY IN THE MORNING?!
I DON'T WANT TO.
TODAY ISN'T EVEN A GUILD ACTIVITY DAY.

HEH...
I KNEW SOMETHING LIKE THIS WOULD HAPPEN....
SO I TOOK UP THE MORNING WATCH IN SALEMBURG A MONTH AGO.
THAT WASN'T ASSIGNED BY THE GUILD MASTER, RIGHT?!
MY MISSION WAS TO PROTECT ASUNA-SAMA.
THIS OBVIOUSLY INCLUDES MONITORING YOUR HOUSE.
N-
NO WAY THAT'S PART OF IT, STUPID!
DON'T SAY ANY MORE OF THAT NONSENSE.
COME! FOLLOW ME BACK TO HEADQUARTERS.
NO!
CRADL—A strong player belonging to the <Knights of the Blood>. His job was to protect Asuna.
Argh!
EXCUSE ME.
I'M BORROWING YOUR SUB-LEADER FOR TODAY.

I'LL TAKE RESPONSIBILITY FOR PROTECTING ASUNA, YOU CAN GO BACK TO HEADQUARTERS BY YOURSELF.
DON'T SCREW WITH ME!
YOU!
HOW CAN A NOBODY LIKE YOU TAKE RESPONSIBILITY FOR PROTECTING ASUNA-SAMA?
I AM THE FAMOUS <KNIGHTS OF THE BLOOD> GUILD'S...
DON'T WORRY, I'LL DO A BETTER JOB THAN YOU.
YOU BRAT...
ビキッ
ビキッ
NOW THAT IT HAS COME TO THIS,
YOU SHOULD HAVE REALIZED THAT YOU NEED TO PROVE YOURSELF.

IS, THIS OK? THIS WON'T CAUSE TROUBLE FOR YOU IN THE GUILD, RIGHT?
Duel- Requesting/Awaiting Confirmation
Cradil has requested a 1V1 duel.
ACCEPT?
A Duel!?
NO PROBLEM. I'LL REPORT IT TO THE GUILD MASTER...
You have accepted Cradil's request for a 1V1 duel.
Count 60
VICTORY CONDITIONS: A CLEAN HIT OR REDUCING THE OPPONENT'S HP BY 50%

Please watch carefully, Asuna-sama!
As expected from a member of <Knights of the Blood>, a great claymore.
This is to prove that there is nobody that can protect you better than I.
Count 03
Count 02
Count 01
Count 00
A <Knights of the Blood> is duelling!!
Looks like the other person is Soloist Kirito!

DUEL!!
!?
CHARGING WITH ONLY AN ONE-HANDED SWORD, IS HE AN IDIOT?

One-Handed Sword Rush Skill
!!SONIC LEAP!!
Two-Handed Sword Upper Dash Skill
《AVALANCHE》

I'm faster.
I've won.
!?
IN ≪SAO≫, WHEN TWO WEAPONS CLASH, THE LIGHTER ONE WILL REBOUND.

BUT—
IF A STRONG ATTACK IS DELIVERED TO A WEAPON'S WEAK POINT...
THE STANDARD RULE DOES NOT APPLY.
THIS IS
《《WEAPON BREAK》》

IF A SWORD HAS SO MANY DELICATE ORNAMENTS EMBEDDED IN IT...
ヒュッ
ヒュッ
THERE MUST BE A WEAK POINT SOME-WHERE —JUST AS I THOUGHT.
I DON'T MIND IF YOU WANT TO SWITCH TO ANOTHER WEAPON AND KEEP GOING...
BUT THIS SHOULD BE PROOF ENOUGH, RIGHT?
.....
.....
わあああ
IM... IMPOSSIBLE! PREDICTING THE SWORD'S MOVEMENT,
AND CALCULATING THE POINT OF ATTACK AT SUCH HIGH SPEEDS...
!!
.....

DUEL FINISHED
Winner Kirito
Awesome, was he aiming for that all along?
THERE'S NOTHING TO SEE HERE!
SCRAM!
SCRAM!

I'LL KILL YOU...
I'LL KILL YOU FOR SURE.

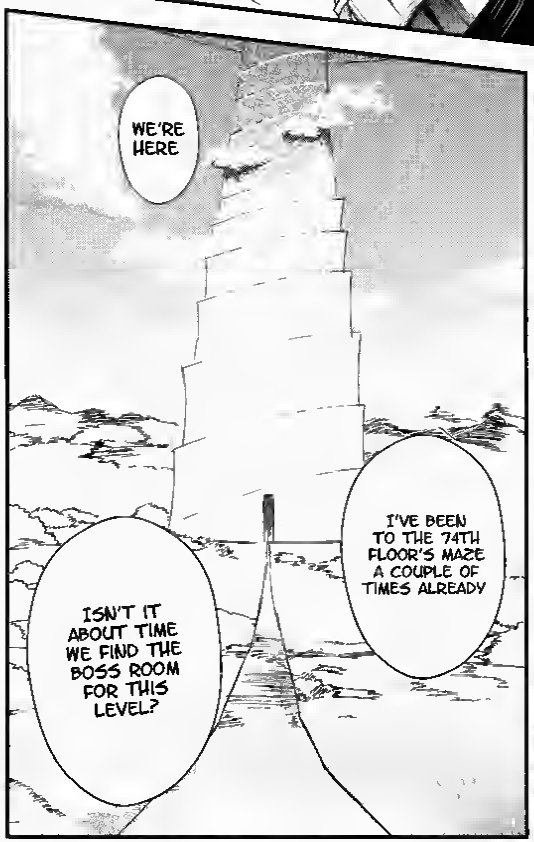
CRADIL, I COMMAND YOU AS THE SUB-LEADER OF THE <KNIGHT'S OF THE BLOOD>...

TO RELINQUISH THE DUTY THAT WAS YOURS UP UNTIL TODAY.
YOU ARE TO WAIT AT HEADQUARTERS UNTIL FURTHER NOTICE.
THAT'S ALL.
YOU...
SORRY I GOT YOU INVOLVED IN SOMETHING ANNOYING.
<<GRAN-DUN>>
...TELE-PORT

Well...
THAT CAN'T BE HELPED RIGHT?
IF YOU LOOK AT IT THE OTHER WAY, IF PEOPLE LIKE ASUNA DIDN'T EXIST...
.....
Nah...
I'M FINE EITHER WAY. BUT ARE YOU SURE YOU'RE ALRIGHT WITH THE GUILD?
Yeah...
T THE MOMENT, THE GUILD'S TOP PRIORITY IS TO CLEAR THE GAME, ND I'M AT FAULT AS WELL FOR STRICTLY ENFORCING THE RULES UPON OTHERS.
CLEARING THIS GAME WOULD TAKE LONGER FOR SURE.
EVEN THOUGH A HAPPY GO LUCKY SOLOIST LIKE ME SHOULDN'T BE SAYING THIS...
WHAT I WANT TO SAY IS..
MAYBE...
Anyway,
Thanks a bunch.
OTHER PLAYERS DON'T HAVE THE RIGHT TO SAY ANYTHING.
ASUNA, IF YOU ALSO WANT TO OCCASIONALLY JOIN A PARTY OF EASY GOING PLAYERS LIKE ME,
Just for a break...

*T/N- Furigana is "Forward", Kanji is "Front Guard"

I WON'T BE HOLDING BACK THEN I'LL HAVE AS MUCH FUN AS POSSIBLE TODAY
PLEASE GO AHEAD AND BE THE FORWARD*.
BUT DON'T PEOPLE USUALLY TAKE TURNS WITH THAT POSITION?



Eh...
I THINK IT WAS AT A PLAYER-RUN SHOP AT THE WESTERN DISTRICT IN <<ALGADE>>
IT'S ALMOST WINTER ALREADY, I SHOULD PROBABLY BUY A COAT AS WELL WHERE DID YOU GET YOURS?
BRING ME THERE NEXT TIME

!!
IT'S BEEN PRETTY SMOOTH SO FAR
I'LL BE FORWARD NEXT TIME.
IT'S A <<DEMONIC SERVANT>>.
<<DEMONIC SERVANT>>
A SKELETAL SWORDSMAN THAT'S OVER TWO METERS HIGH WITH A BLUISH-GREEN, PHOSPHOROUS GLOW COVERING ITS BODY. DESPITE A LACK OF MUSCLES, THE PHYSICAL STRENGTH PARAMETER IS FEARSOMELY HIGH.
ギギギギギギ
キ

HA!!
AHHHH!!!

8-hit
combo
<<Star
Splash>>
Kirito-
kun!

Huh?
OKAY!
I'm using ⟨⟨Switch⟩⟩ now!
CLENCH
⟨⟨SWITCH⟩⟩ A PARTY TECHNIQUE THAT UTILIZES TIME CREATED BY STUNNING THE OPPONENT TO SWAP THE FRONT AND BACK GUARDS.
NOW!

USING <<SWITCH>> CREATES A DISCREPANCY IN THE ATTACKING PATTERN AND REFUSES TO GIVE THE AI TIME TO ADJUST.
<VERTICAL SQUARE>

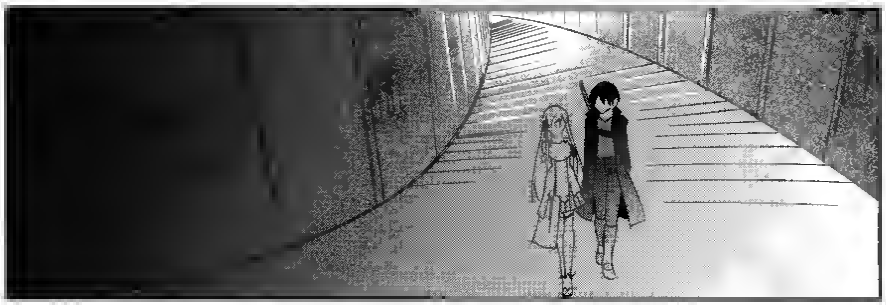
OOH!!
A TECHNIQUE CONSISTING OF USING TACKLE TO FILL IN THE GAPS CREATED BY CONSECUTIVE STRONG ATTACKS.
<<METEOR BREAK>>

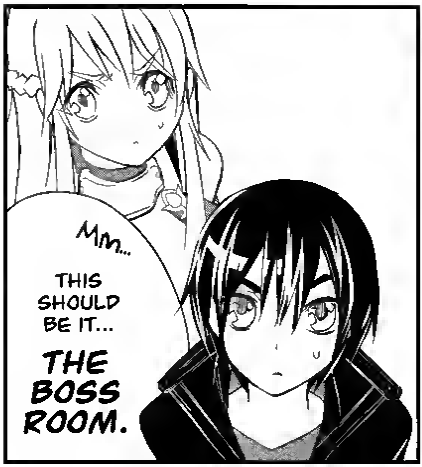
IT'S OVER!
カッ
ン
7-hit combo...

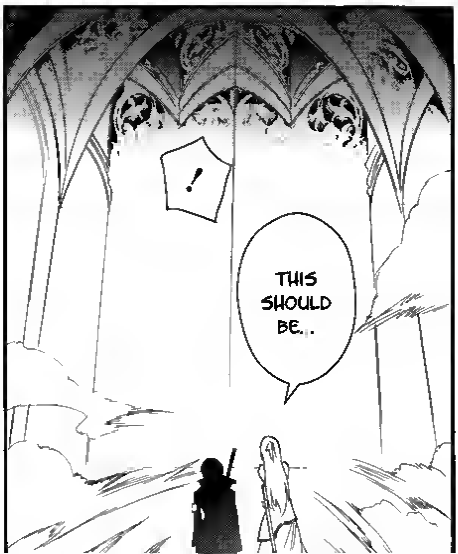
ボニッ
PAT
OW!
OW!
GOOD JOB!
MM...
Yeah.
KINDA.
YOU'RE PRETTY GOOD WITH SWORD TECHNI-QUES!

W—
Well...
IT'S GOOD THAT YOU KNOW THAT.

WELL...
HAVING SOMEONE WITH YOU MAKES TIMES LIKE THIS A LOT EASIER.

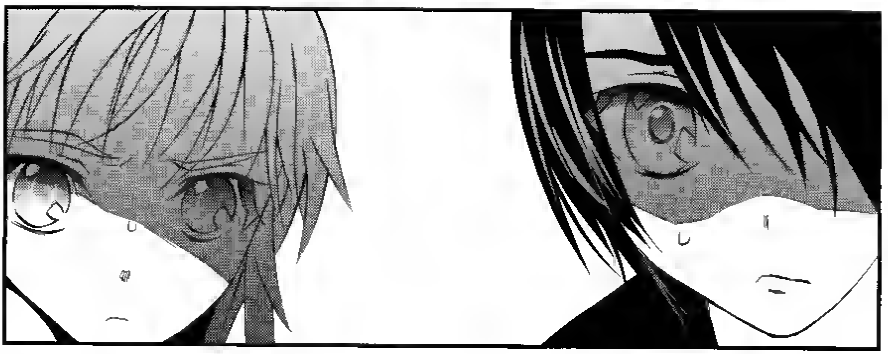



Mm...
THIS SHOULD BE IT...
THE BOSS ROOM.


!
THIS SHOULD BE...

EVEN THOUGH THE BOSS LEVEL MONSTERS CAN'T LEAVE THE ROOM THEY ARE GUARDING...
WE SHOULD STILL PREPARE A TELEPORTATION ITEM JUST IN CASE.
Mm..
YOU GOOD? I'M OPENING THE DOOR.

ボッ
ボッ
ボッ
ボッ
ボッ



KIRITO AND ASUNA BUMP INTO THE BOSS ALONE! WHAT WILL THEIR FATE BE!?
!!

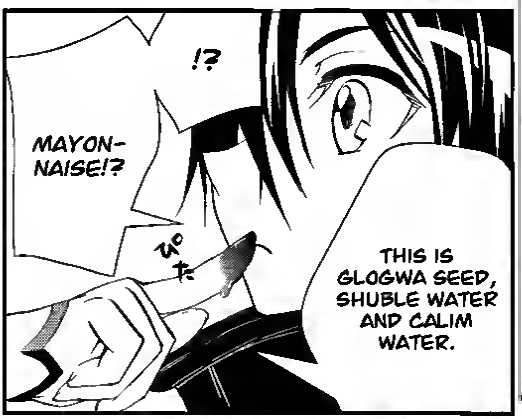
RICEBALLICIOUS

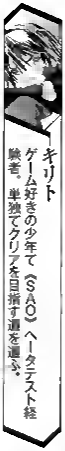
Sword Art Online Chapter 04

Translator: Ziyi Ka
Proofreader: Icarus_wings
Editor: Stark
Qc'er: Icarus_wings

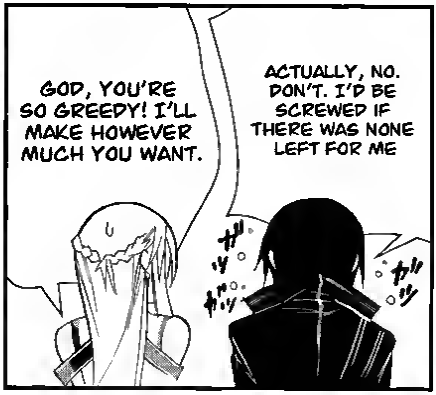
IS...
IS THAT HAND-MADE?
KIRITO AND CO. HAD JUST ENTERED THE BOSS ROOM, BUT IT'S SUDDENLY A PEACEFUL LUNCH SCENE?
BE GRATEFUL THAT I'M YOUR PARTNER.
ITADA-KIMASU
SWORD ART ONLINE
ソードアート・オンライン
アインクラッド
005
原作：川原礫
作画：中村貯子
キャラクター原案：abec

脳で直接《仮想現実》を体験できるオンラインゲーム《SAO》に、1万人のプレイヤーが閉じ込められてから2年――6千人まで減ったプレイヤーたちは《SAO》の世界でそれぞれの生き方を見出していた。単独で行動することを選んだキリトの前に現れた、《血盟騎士団》の副団長アスナ。キリトは残り行きからアスナと行動を共にすることになるのだったが――。





キリト
ゲーム好きの少年で《SAO》ベータテスト経験者。単独でクリアを目指す道を選ぶ。



THAT'LL PROBABLY BE A TOUGH FIGHT.
YEAH.
IT ONLY HAS A GREATSWORD, BUT IT PROBABLY HAS SPECIAL ATTACKS AS WELL.
アスナ
《閃光》の異名を持つ、実力と美貌を兼ね備えた有名プレイヤー。《血盟騎士団》副団長。
WE'LL NEED MANY SKILLED PEOPLE ON THE FRONT LINE AND KEEP USING "SWITCH".
I THINK WE'LL WANT AROUND 10 PEOPLE WITH SHIELDS...
WELL FOR THE TIME BEING, WE CAN ONLY SEE HOW IT GOES AND TRY TO COME UP WITH SOME TACTICS.
PEOPLE WITH SHIELDS, HUH
WH... WHAT?
YOU'RE HIDING SOME-THING, AREN'T YOU
じー
WHAT ARE YOU SAYING ALL OF A SUDDEN?
IT'S STRANGE
ボクッ

THE "LOVELY" SKILL HAS DETECTED ASUNA AIR!
WHAT'S WRONG?
!?
THAT'S... WELL...
NORMALLY, THE BIGGEST ADVANTAGE IN USING A ONE-HANDED SWORD IS BEING ABLE TO HOLD A SHIELD AS WELL
BUT, I'VE NEVER SEEN YOU WITH ONE.
I DON'T HAVE A SHIELD BECAUSE MY ATTACK SPEED WOULD DECREASE, BUT THAT'S NOT THE CASE WITH YOU IS IT?
YO, KIRITO, IT'S BEEN A WHILE!

OH?
HOW UNUSUAL! YOU HAVE COMPANY FOR ONCE?
AS UNFRIENDLY AS USUAL, I SEE.
OH, IT'S JUST CLINE.
OH YEAH. YOU'VE PROBABLY MET FROM BOSS BATTLES.
BUT THIS GUY'S CLINE FROM THE "FUURINN-KAZAN" GUILD*.

Note: Fuurinnkazan means "Wind, wood, volcano/Fire and mountain"

JUST LIKE YOU SAID, NO ONE'S MISSING. YOU'RE AMAZING...
クライン
《SAO》開始初日にキリトから操作法を学んだ青年。野手な風貌とがお調子者のイイ人。
IF YOU DON'T COUNT THE LEADER'S THUGGISH FACE...
I SEE...
ゴッキ!!
W...WELL, THEY'RE NOT BAD PEOPLE.
HANG ON, WASN'T IT JUST FOR TODAY!?
KIRITO. ..YOU...
ザッ
W-WHAT'S GOING ON, KIRITO?
I'LL PARTNERING WITH THIS PERSON FOR A WHILE, SO... NICE TO MEET YOU, CLINE-SAN.

THAT UNIFORM...
AINCRAD LIBERATION ARMY—ALSO KNOWN AS THE ARMY—IS THE GUILD WITH THE LARGEST OFFENSIVE FORCE IN SAO, WITH APPROXIMATELY 3000 MEMBERS. EMPHASIZING THE IMPORTANCE OF THE GROUP RATHER THAN THE INDIVIDUAL, THEY KEEP AND GUARD ITEMS AND INFORMATION COLLECTIVELY AND HAVE A SET UNIFORM.
AT EASE!
I AM LT. COLONEL COBERT OF THE AINCRAD LIBERATION ARMY.

KIRITO, SOLO.
HAVE YOU PEOPLE ALREADY MAPPED AHEAD OF HERE?
...YEAH. WE'VE MAPPED UP UNTIL JUST BEFORE THE BOSS ROOM.
GOOD.
WE WOULD LIKE YOU TO SHARE THE MAPPING DATA WITH US.
WHAT? SHARE THE DATA? DO YOU EVEN KNOW HOW HARD IT IS TO MAP!?
WE ARE FIGHTING FOR NORMAL PLAYERS LIKE YOU.
HEY YOU, WAIT A SECOND..
YOU SHOULD CONSIDER IT YOUR DUTY TO COOPERATE WITH US!
...?
«THE ARMY» HAS ALMOST NEVER COME TO THE FRONT LINES TO CONQUER A FLOOR ON ITS OWN ACCORD.
I DON'T MIND. I WAS PLANNING ON DISTRIBUTING THE DATA ONCE WE GOT BACK TO THE CITY ANYWAY.
HEY, ISN'T THAT A BIT TOO GENEROUS?
WE APPRECIATE YOUR COOPERATION!

THAT IS MY DECISION TO MAKE.
BUT YOU'D BE BETTER OFF NOT MEDDLING WITH THE BOSS.
IT'S NOT A BOSS YOU CAN BEAT WITH JUST A COUPLE PEOPLE...
AND YOU'VE ALREADY LOST QUITE A FEW OF YOUR MEN.
MY MEN ARE NOT SO WEAK AS TO WHINE ABOUT AS TRIVIAL AS THIS!
STAND UP, YOU LOT!
SQUAD, MARCH!
≪ THE ARMY ≫ OFTEN HELPS KEEP THE PEACE WITHIN SAO, SO IT ISN'T HOSTILE TO PLAYERS. HOWEVER, THERE ARE ALWAYS MEMBERS WHO FORCE THEIR BELIEFS ONTO OTHERS BECAUSE OF THEIR SHEER SIZE AND POWER, FOR THEIR OWN IDEALS AND SELF-SATISFACTION.

UM, ASUNA-SAN...
?
ERM, SO...
I WONDER IF THEY'RE GOING TO BE ALRIGHT...
YOU DON'T NORMALLY JUST CHALLENGE A BOSS OUT OF THE BLUE...
SHOULD WE TAKE A QUICK LOOK TO CHECK IF THEY'RE OK...?
YEAH
AS I THOUGHT, THEY AREN'T USED TO FIGHTING ON THE FRONT LINES
TAKE CARE OF KIRITO. HE'S LIKE THAT, BUT HE'S A GOOD GUY.
!?
PLEASE,
WH... WHAT DO YOU THINK YOU'RE SAYING!?
きゃあっ
カ!!
WELL...I NEVER THOUGHT YOU WOULD PARTNER UP WITH SOMEONE...
IT'S A BIG STEP FOR YOU, EVEN IF YOU WERE JUST BESOTTED WITH HER BEAUTY.
I... I WASN'T!
H...HURRY UP AND GO AFTER 《THE ARMY》 !!!
にゃにゃ

THEY MIGHT HAVE GOTTEN THERE ALREADY, WE NEED TO HURRY...
WE STILL HAVEN'T CAUGHT UP YET?
THE FIGHT ALREADY STARTED!?
AHH
!?
!!

UWAAAH
I CAN'T... USE....THE CRYSTAL...
HURRY UP AND USE A TELEPORT ITEM!
はっ

WHA...?
AN «ANTI-CRYSTAL AREA»!?
YOU MEAN YOU CAN'T TELEPORT!?
CAN'T YOU DO ANYTHING!?
SQUAD, CHARGE!
NO —!!

Kyaa
~!
ASUNA
—!

I WILL NEVER...
LET ANYONE ELSE DIE.

CLINE!
ASUNA!
GIVE ME 10 SECONDS!

GOT THAT, CLINE?
YEAH.
WITH JUST... ONE BLOW...!?
I CAN'T AFFORD TO MAKE ANY MISTAKES...!

Dark Repulser
GREAT!
«Switch»!

HAAA
OHHHH

OHHH

ADVANCED
SWORD SKILL:
«STARBURST
STREAM»

IS IT... OVER?

...-KUN!
ANSWER ME, KIRITO-KUN!
KIRITO-KUN!!
Ow...
ASUNA...
A—
IDIOT...! DON'T DO THINGS LIKE THAT...!

WE'VE FINISHED TAKING CARE OF THE SURVIVORS BUT...
COBERT AND TWO OTHERS DIED...
CLINE...
RIGHT...
Mgu~*
*Note: That's a bottle being shoved in his mouth.
IT'S THE FIRST TIME SINCE THE 67TH FLOOR THAT SOMEONE DIED DURING A BOSS FIGHT.
YOU CAN'T CALL THIS A PLANNED VICTORY.
COBERT, YOU IDIOT... YOU CAN'T DO ANYTHING IF YOU'RE DEAD...
.....
WELL, THAT'S THAT BUT...
YOU...

I GUESS I CAN'T HIDE IT AFTER REVEALING IT IN FRONT OF THIS MANY PEOPLE...
……!
WELL, I GUESS…
どよ…
I'VE NEVER SEEN SUCH AN AMAZING SKILL BEFORE, WHY WERE YOU EVER HIDING IT?
IT'S AN EXTRA SKILL, 《DUAL BLADES》. I ONLY USE IT WHEN I FEEL SOMETHING BAD IS ABOUT TO HAPPEN.

YES... UM...THANK YOU VERY MUCH...
EVERYONE FROM 《THE ARMY》 PLEASE DON'T WASTE THOSE LIVES WE SAVED BE CAREFUL ON YOUR WAY BACK
…?
ALL HARDSHIPS ARE PART OF TRAINING. FIGHT ON, YOUNG MAN

WE'LL GO AND ACTIVATE THE 75TH FLOOR. WHAT ABOUT YOU?
I'LL LEAVE IT TO YOU.
OKAY.
HEY, KIRITO.
WHEN YOU DIVED IN TO SAVE EVERYONE,
I WAS KIND OF... GLAD.

WELL, THAT'S IT. SEE YOU LATER!

THANKS, CLINE.
I LOST A GREAT DEAL IN THIS WORLD— BUT I GAINED A GREAT DEAL AS WELL.

ソードアート・オンライン
SWORD ART ONLINE
TRANSLATOR: Cunbab92
PROOFREADER: Grenciae
CLEANER: Stark
TYPESETTER: Stark
QC'ER: tiRAWRmisu
SWORD ART ONLINE
アクセル・ワールド&ソードアート・オンライン下敷
電撃文庫MAGAZINE Vol.24 2012年3月号付録①
イラスト／abec ©川原 礫／アスキー・メディアワークス 分売不可

キリト

片手直剣を使うSAO屈指の実力を持つプレイヤー。片手直剣スキル、索敵スキル、武器防御スキルを完全習得。自動修復効果のある黒いコートを着用している。とある事件の"当事者"から他人と共に行動することを避けるようになり、ずっとソロプレイを続けてきた。

アスナ

数少ない女性プレイヤーにして、SAO最強のギルド《血盟騎士団》の副団長を務める少女。《閃光》の異名をとるほどに磨えた細剣の技に加え、料理などの非戦闘用スキルも完全習得している。その実力と美貌からゲーム内でも二を争う有名人。

ソードアート・オンライン

INTRODUCTION

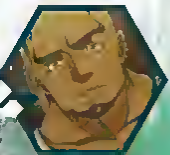
ソードアート・オンライン（以下SAO）。それは無限の蒼穹に浮かぶ巨大な城《アインクラッド》を舞台に描かれる、究極のMMOヒロイック・サーガ。小説もコミックも大好評なその魅力を、未読のキミにもわかりやすくまとめてお届けするぞ！　すでに本作を読み終わってしまったキミは、ここでおさらいしてからP.105のコミックへGO!

クライン

凶悪な山賊づらだが非常に仲間思いな男。別のゲームで知り合った友人たちを集めて、ギルド《風林火山》を結成した。

クラディール

《血盟騎士団》の団員にしてアスナの護衛役。短気で被害妄想の強い性格で、アスナ本人には迷惑がられている。



エギル

アインクラッドの50層にあるアルゲードの街に店をかまえる商人系プレイヤー。しかし実力を持った斧使いでもある。

ヒースクリフ

《血盟騎士団》の団長にしてSAO最強の男。ユニークスキル《神聖剣》の使い手で、すさまじいまでの防御力を誇る。

巨大浮遊城アインクラッド

SAOの舞台となる巨大な城。内部は全100層からなり、フロアごとに街や森、湖などがある。各層にある迷宮区の奥には上のフロアに通じる階段が存在し、その層はボスモンスターによって守護されている。

story

量子物理学者にして天才ゲームデザイナー、茅場晶彦によって創り出された世界初のVRMMO（大規模仮想オンライン）RPG《ソードアート・オンライン》。意識ごと仮想空間へ《完全ダイブ》するという革新的な技術を用いたそのゲームは、全世界の期待と興奮を一身に集める中でついに正式オープンの日を迎え、のべ1万人ものプレイヤーが仮想の世界へと旅立っていった。

ところがプレイの最中に突如として《はじまりの街》へと転送され、無限の青空と広大なフィールドを見上げるプレイヤーたち。そこへ茅場を名乗る人物が現れ、彼らに信じがたい現実を突きつける。

「これは、ゲームであっても遊びではない」

ゲームオーバー、それはそのままプレイヤーの現実世界での死を意味する。もはや自発的にログアウトすることも叶わない彼らが助かる唯一の方法は、全100層のフロアが連なる浮遊城《アインクラッド》を制覇し、ゲームをクリアすることだけ。

あまりにも過酷なデスゲームの開幕に、ある者は泣き叫び、ある者は事実を受け入れることを拒み、そしてある者は歩き出した。己が生き残るために。

そして、正式オープンから2年が経過した頃――

残るフロアは26層。生き残ったプレイヤー6千人となっていた。

彼らの命を賭したデスゲーム、果たしてその終わりが来る日は訪れるのだろうか――？

KEY WORD

ナーヴギア

茅場によって開発された、フルダイブ型の家庭用VRマシン。仮想の世界へと意識を送り込むことにより[illegible]を実現している。

ソードスキル

SAOでプレイヤーを助ける攻撃スキル。その種類[illegible]は特別なソードスキルを持つプレイヤーも存在する。

攻略組

生き残った6千人のプレイヤーたち。半数がゲームクリアを諦めた中、[illegible]フロア攻略を進める最前線プレイヤーたち。

血盟騎士団

人数は30人ほどと小規模だが、SAOで最強と謳われるギルド。五[illegible]と[illegible]ユニフォーム姿が特徴。

アインクラッド解放軍

通称《軍》。SAO最大規模のギルドで、その独善的な振る舞いから一般プレイヤーには敬遠されている。

『キャリバーSS版』を掲載！

SAOの世界をもっと知りたいというキミは原作小説も要チェックだ!!

電撃文庫 『ソードアート・オンライン』1～7 大好評発売中!!

SWORD ART ONLINE
ソードアート・オンライン
アインクラッド

story digest
ストーリーダイジェスト

MMOヒロイック・サーガ《SAO》シリーズの序章となる『アインクラッド』編、新進気鋭の作家・中村貯子によるコミカライズ版の“これまで”を一挙ご紹介！　これで今回掲載の「006」への予習はバッチリ!!

001「これはゲームであっても遊びではない」

脳で直接《仮想現実》を体験できるオンラインゲーム《SAO》。そのサービス開始初日、ゲームからログアウトできないことに気づいたキリトら1万人のプレイヤー。《はじまりの街》へと強制移動させられた彼らの前に突如現れた、真紅のローブを纏った男はこう言い放った。『プレイヤー諸君、私の世界へようこそ』。

002「100層まで死ねないゲーム…!」

ローブの男の正体は《SAO》開発者・茅場晶彦。茅場はゲームをクリアしない限りログアウトできないこと、そしてゲーム内での「死」が現実での「死」に繋がることを告げる。混乱するプレイヤーを残し姿を消す茅場――それから2年、6千人にまで減ったプレイヤーは《SAO》の世界でそれぞれの生き方を見い出していた。

003「それを証明する覚悟があるんだろうな」

鋼強と名高い攻略ギルド《血盟騎士団》副団長でもあるアスナに誘われ、1日パーティを組むことになったキリト。しかしそれを快く思わないアスナの護衛役・クラディールがキリトに《デュエル》を挑んでくる。圧倒的な実力差でクラディールを撃退し、アスナとの迷宮攻略を順調にこなすキリトたちは、フロアを守護するボスの部屋へと辿り着く。

004「俺は本当に帰りたいと思って…んだろうか?」

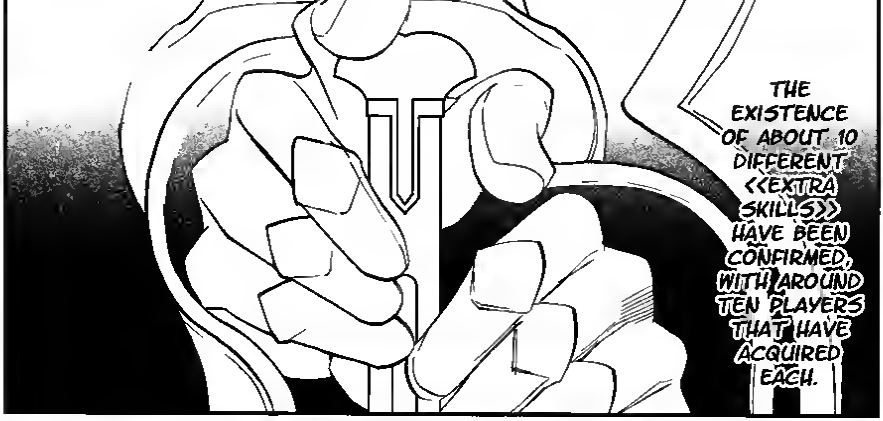
単独でゲーム攻略を目指すソロプレイヤーとしての生き方を選んだキリト。《SAO》の世界で唯一の調味料とも言える「食事」。レアな食材を手に入れたキリトは、調理スキルを持ち、才色兼備のプレイヤーとしても有名な剣士アスナに、調理をお願いすることに。アスナとの食事を楽しむキリトだったが、いつしかこの世界での生活に順応む自身に戸惑いを覚えるのだった。

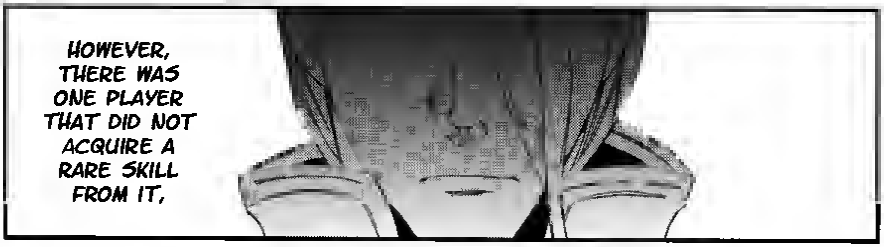
005「こんなのが攻略って言えるかよ」

フロアボス《グリームアイズ》から一時撤退したキリトたちはギルド《軍》の一団と出会う。最大手ながら攻略に不慣れな《軍》がボスに挑むことを危惧しアスナ、旧友のクラインらと後を追うキリト。強大なボスの力と、ボスの餌に仕組まれた罠によって死傷者を出した《軍》を救うべく、キリトは隠していた真髄《二刀流》を発動する!

《《《 ボスをも圧倒するキリトが繰る《二刀流》とはいったい!?　続きはこのあとすぐ!!

<<SAO>>,
A PLACE WHERE INNUMERABLE SWORD SKILLS WERE THE BASIS OF THE SYSTEM. IT WAS ALSO POSSIBLE TO RISE TO NEW RANKS AND SKILLS WITH ENOUGH TRAINING.
THOUGH CLINE'S <<KATANA>> WAS AN EXAMPLE OF AN <<EXTRA SKILL>>, HIS SKILL WASN'T VERY RARE. THE CHANCES THAT IT CAN BE OBTAINED THROUGH PERSISTENT TRAINING OF THE <<CURVED BLADE>> SKILL WERE HIGH.
IN THE MIDDLE OF IT, IT WAS PROVEN THAT CONDITIONS CAN RANDOMLY APPEAR. IF THE RANDOM CONDITION WAS FULFILLED, HE OR SHE WAS ABLE TO RECEIVE AN <<EXTRA SKILL>>.


THE EXISTENCE OF ABOUT 10 DIFFERENT <<EXTRA SKILLS>> HAVE BEEN CONFIRMED, WITH AROUND TEN PLAYERS THAT HAVE ACQUIRED EACH.


HOWEVER, THERE WAS ONE PLAYER THAT DID NOT ACQUIRE A RARE SKILL FROM IT,

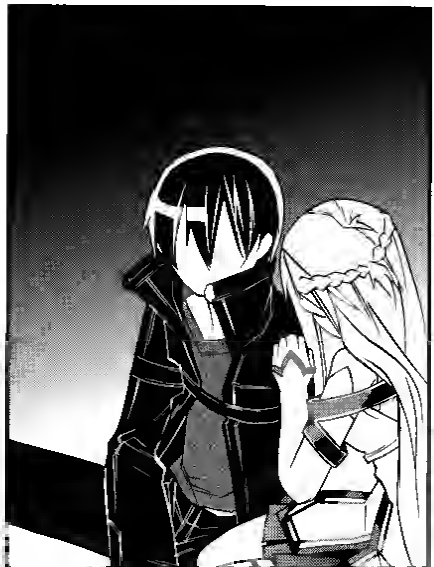
BUT A <<UNIQUE SKILL>>. OTHER THAN I, WHO HAD THE <<DUAL BLADES>>, THERE WAS ONLY MAN.
SWORD ART ONLINE
ソードアート・オンライン
アインクラッド
006
原作：川原礫
作画：中村貯子
キャラクター原案：abec

ON THE SECOND FLOOR.
EGIL'S GENERAL STORE.
I'LL MOVE...
THEY EVEN TAILED ME AFTER THAT...
THAT'S THE SOLOIST THAT USES ≪DUAL BLADES≫. SHOW US THE BLADES!
THE ARMY'S FORCES WERE COMPLETELY ANNIHILATED! JUST WHAT KIND OF AWESOME GUY ARE YOU!?
I'LL GO TO SOME COUNTRY-SIDE HOUSE WHERE NO ONE CAN FIND ME...
WELL, THAT'S WHAT WE CALL "BEING FAMOUS."
RATHER THAN THAT, HOW ABOUT GIVING THEM A SPEECH?

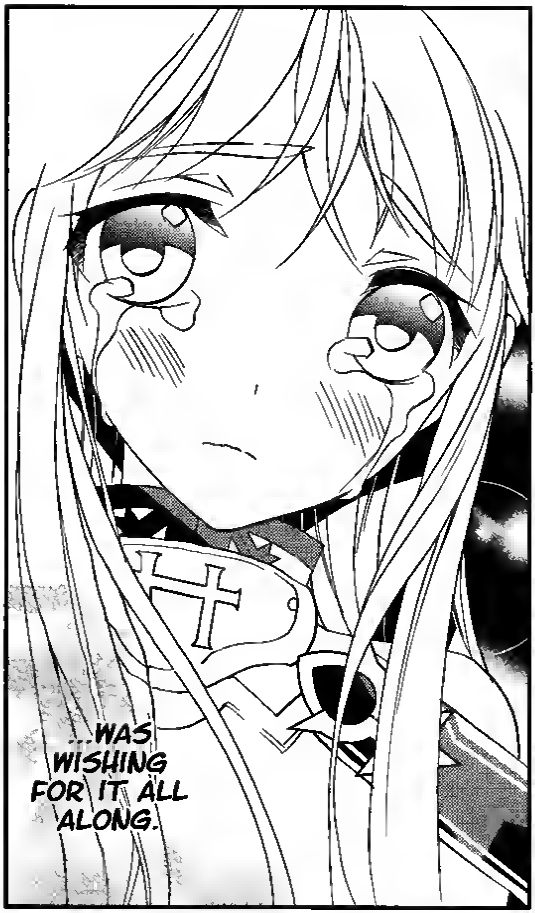
GIVE ME SOME SLACK!
MY BAD!
AUGH!
ARE YOU TRYING TO KILL ME!?

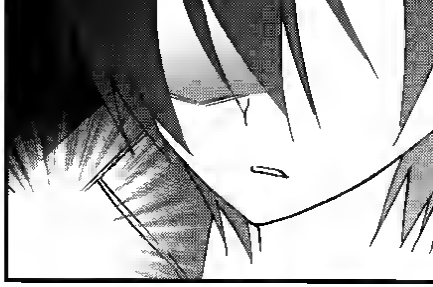
LIKE I'D DO THAT!
I'LL HANDLE THE LOCATION AND THE TICKETS...
ビュッ
ガチャーン!!

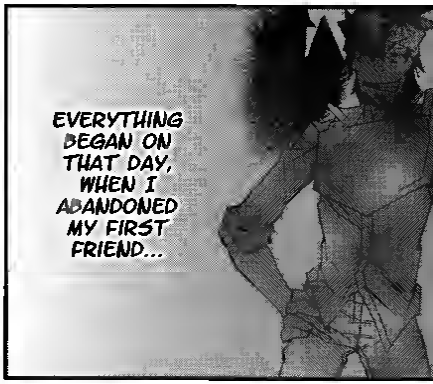
MY, MY...



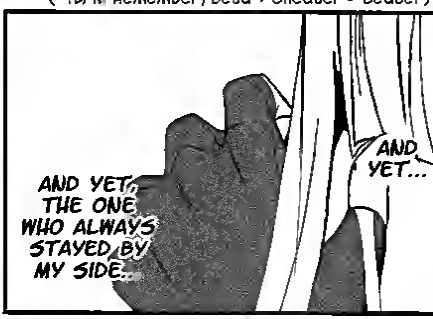
WHAT ARE YOU SAYING? WEREN'T THEY THE ONES THAT CHARGED IN FIRST?
...I WAS SCARED,
...I THOUGHT ABOUT WHAT I WOULD DO IF YOU HAD DIED.
I'M GOING TO BE TAKING A BREAK FROM THE GUILD.
A-A BREAK... WHAT FOR?
...I SAID I WOULD PARTY WITH YOU, DID YOU FORGET?
...!







(*TL/N: Remember, Beta + Cheater = Beater)



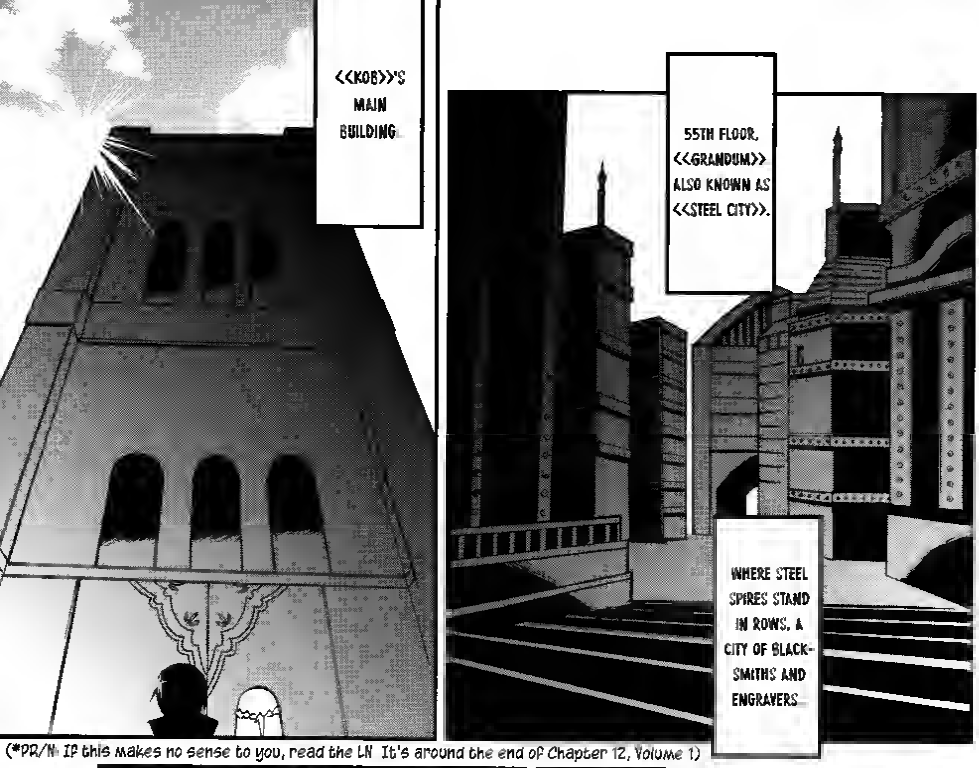
KIRITO-KUN!
I'M FINE BY MYSELF.
TWO HOURS SINCE THE ARRANGED TIME.
EVEN IF SHE'S ON VACATION, SHE'S SLOW...
I SHOULD HAVE ACCOM-PANIED HER...
WHAT SHOULD I DO... KIRITO-KUN.
ASUNA...
SOMETHING BIG HAS HAPPENED.

AND ALSO REQUESTED TO TAKE LEAVE FROM ALL GUILD ACTIVITIES... I THOUGHT IT WOULD BE APPROVED DURING OUR GUILD MEETING THIS MORNING...
YESTERDAY, I REPORTED IT ALL TO THE GUILD LEADER IN <<GRANDUM>>
HMM...
BUT THE GUILD LEADER WITHDREW THE REQUEST SAYING THAT THERE WAS A CONDITION...

MEET WITH ME!? DOES HE PLAN TO <<DUEL>> WITH ME!?
WHA-
...THAT HE WANTS TO MEET WITH YOU.

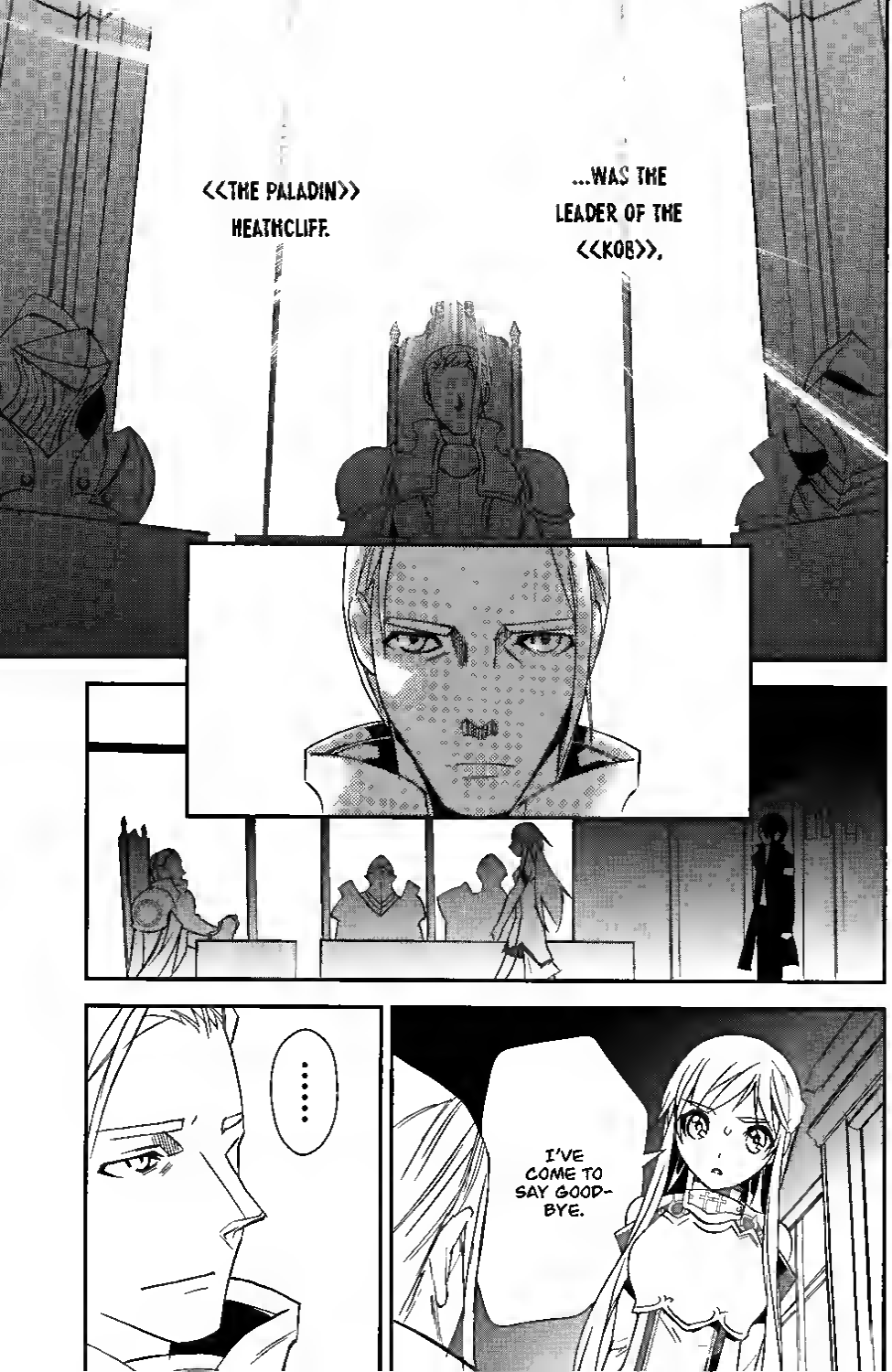
BUT, IT'S RARE FOR THAT MAN TO PROPOSE A CONDITION LIKE THAT.
WHAT DOES THIS HAVE TO DO WITH YOUR BREAK FROM THE GUILD'S ACTIVITIES?
I DON'T UNDERSTAND IT MYSELF . EVEN THOUGH I TRIED TO PERSUADE HIM THAT THERE WAS NO POINT..
HE USUALLY TRUSTS US TO MANAGE OUR LIVES, SO WHY IS IT RESTRICTED NOW...?
...ANY-HOW,
I'LL GO THERE TO DIRECTLY NEGOTIATE WITH HIM.
...I'M SORRY TO TROUBLE YOU WITH THIS KIND OF...

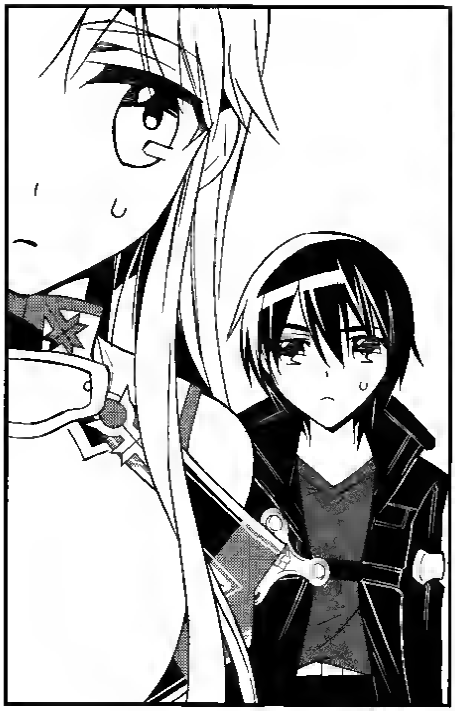
I'D DO IT ANYWAY.
IT'S FOR MY...
.....
IMPORTANT BATTLE PARTNER, AFTER ALL...
LET'S HEAD FOR ≪GRAN-DUM≫!



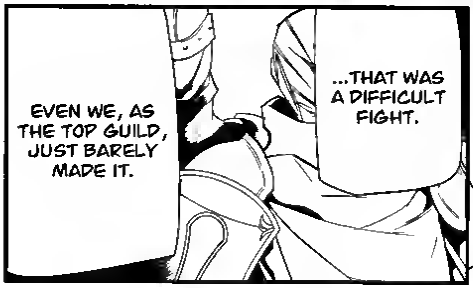
(*PR/N: If this makes no sense to you, read the LN. It's around the end of Chapter 12, Volume 1.)

トン トン
IS THIS IT...?
YES...
AMONG THE 6000 PLAYERS, THE ONLY MAN THAT HAD ACQUIRED A <<UNIQUE SKILL>>...
BEFORE MY SKILL, <<DUAL BLADES>>, HAD BECOME KNOWN.

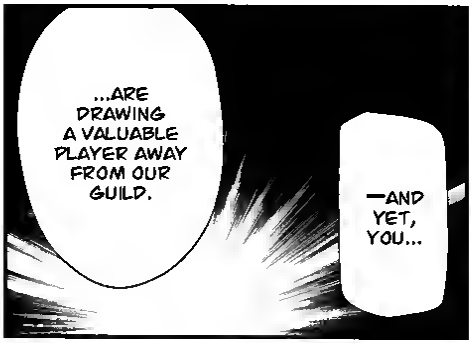

<<THE PALADIN>>
HEATHCLIFF.
...WAS THE
LEADER OF THE
<<KOB>>.
.....
I'VE
COME TO
SAY GOOD-
BYE.



LET'S NOT RUSH TO A CONCLUSION.
CAN I NOT TALK WITH HIM?


...THAT WAS A DIFFICULT FIGHT.
EVEN WE, AS THE TOP GUILD, JUST BARELY MADE IT.

IT'S BEEN A WHILE SINCE WE TALKED OUTSIDE OF A BOSS BATTLE, KIRITO-KUN.
NO,
THE LAST TIME WAS... DURING THE SIXTY-SEVENTH LEVEL'S STRATEGY MEETING.

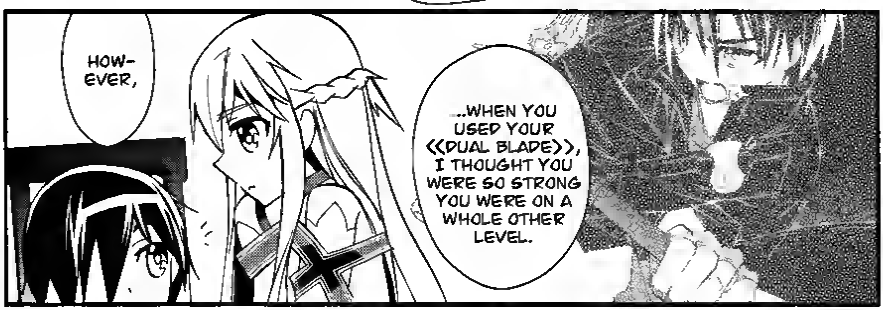

—AND YET, YOU...
...ARE DRAWING A VALUABLE PLAYER AWAY FROM OUR GUILD.

IF SHE WAS VALUABLE, THERE SHOULD HAVE BEEN A BETTER SELECTION OF GUARDS.
WHAT DID YOU SAY!?
カ!!
ヨ!!
CRADL IS BEING DISCIPLINED IN HIS OWN HOME.
I'M SORRY FOR ANY TROUBLE HE HAS CAUSED
ス!!
BUT EVEN SO, IF OUR SECOND IN COMMAND IS BEING PULLED AWAY, I CAN'T ACCEPT IT WITH JUST A "YES, ALRIGHT,"
KIRITO-KUN.
IF YOU WANT TO TAKE HER AWAY, USE YOUR OWN ≪DUAL BLADES≫ TO DO IT...
WE FIGHT. IF YOU WIN, YOU CAN TAKE ASUNA-KUN WITH YOU.
IF YOU LOSE, YOU WILL BE FORCED TO JOIN THE ≪KOB≫.
!

THOUGH HE IS WRAPPED IN MYSTERY, I CAN UNDERSTAND HIM A LITTLE, SINCE...
..HE IS THE SAME AS I.
HE IS THE KIND OF PERSON WHO CAN NOT THROW AWAY HIS OWN PRIDE IN A SWORD FIGHT EVEN WHILE IMPRISONED IN THIS GAME.
L-LEADER, IT'S NOT THAT I AM JUST ENTIRELY QUITTING THE GUILD...
I AM JUST TAKING A TEMPORARY
VE FROM
UILD
TIES.
IF YOU WANT TO SPEAK THROUGH OUR SWORDS, WE SHALL
IT'S FINE.
LET'S HAVE A SHOWDOWN IN A <<DUEL>>.

I COULDN'T HELP BUT SAY THAT...
MY BAD, MY BAD!
WHY DID YOU MAKE IT WORSE!?
I TRIED MY BEST TO SETTLE THIS BY MYSELF,
ポカ
ポカ
ポカ
BACK AT EGIL'S GENERAL STORE.
GEEZ!! STUPID STUPID STUPID!

UU
AND IT'S NOT LIKE I'LL DEFINITELY LOSE...
IT'LL BE FINE, I'LL GO BY THE ≪FIRST STRIKE RULES≫, IT WON'T BE DANGEROUS.


HOWEVER,
...WHEN YOU USED YOUR ≪DUAL BLADE≫, I THOUGHT YOU WERE SO STRONG YOU WERE ON A WHOLE OTHER LEVEL.

HONESTLY SPEAKING, I'M NOT SURE WHO WILL WIN THIS MATCH...
HE'S INVINCIBLE, AND HIS POWER HAS ALREADY BROKEN THE GAME'S BALANCE...
CLASHING WITH LEADER'S <<HOLY SWORD>> ...
WHAT ARE YOU GOING TO DO? IF YOU LOSE, NOT TO MENTION ME NOT GETTING A BREAK,
BUT YOU REALLY CAN'T ESCAPE ENTERING <<KOB>>, YOU KNOW?
THAT'S... I-IF ASUNA IS BY MY SIDE,
THAT'S ENOUGH.
EH, HOW?
WHEN I THINK ABOUT IT, I'D STILL REACH MY OBJECTIVE.

ぱっ
…!
BUT THESE ARE MY HONEST FEELINGS.
I'M STILL RELUCTANT TO HAVING AFFILIATION WITH A GUILD...

WHY IS IT SO FESTIVE HERE...?!
W-
わぁ
あぁ
あ
THE DAY OF THE DUEL. SEVENTY-FIFTH FLOOR. <<COLLINIA>>
ガヤ
ガヤ
ガヤ

LET'S GO TO THE WAITING ROOM.
REALLY, I CAN'T CALM DOWN WITH THIS
あはは：
HEY, <<KOB>> PEOPLE ARE SELLING TICKETS TO SEE THE FIGHT.
WELL, THIS MUST BE THE TREASURER, DAIGEN-SAN'S, DOING... THAT MAN DOES WHATEVER HE WANTS...
ポン
IF YOU DARE TO DO SOMETHING CRAZY, I WON'T FORG...
...EVEN IF IT IS A FIRST STRIKE MATCH, IF THERE'S A CRITICAL ATTACK, IT'S DANGEROUS.
THE LEADER'S SWORDSMANSHIP KNOWS NO BOUNDS... IF YOU BELIEVE IT GETS REALLY DANGEROUS, FORFEIT AT ONCE
IT'S TIME.
YOU SHOULD WORRY ABOUT HEATHCLIFF MORE THAN ME.

KILL HIM-!
CUT HIM-!
あああ
I APOLOGIZE, KIRITO-KUN.
FOR ALL THIS TO HAPPEN.
IT'S FINE IF YOU JUST GIVE ME A CUT OF THE MONEY.

...WELL, AFTER THIS BATTLE, YOU'LL BE ONE OF MY GUILD MEMBERS.
SO WE CAN JUST TREAT IT LIKE A GUILD MISSION.
1VS1
申し込みます

DUEL!!
<<Dual Blade>>
Dash Skill
<<Double
Circular>>

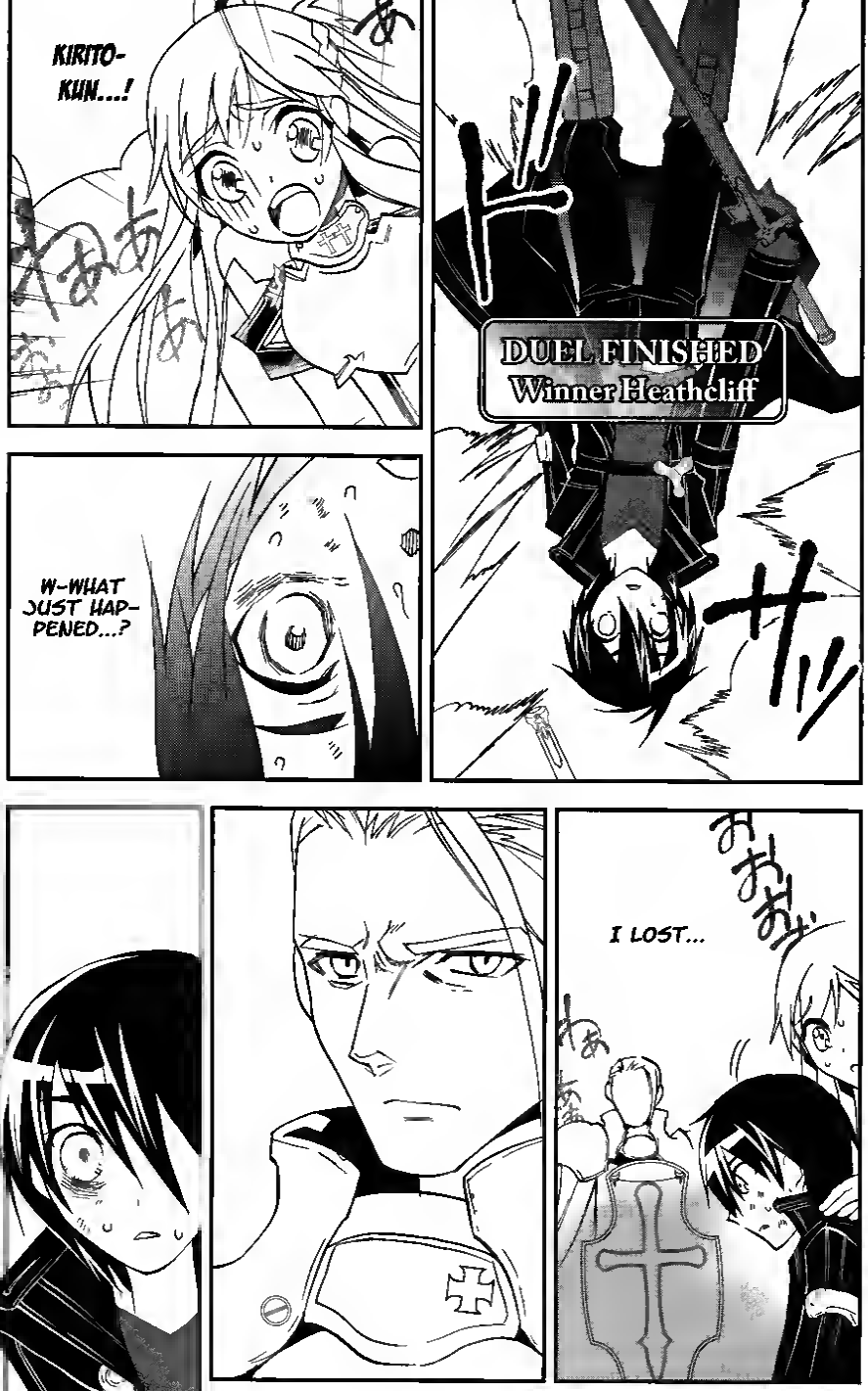
HE CAN ATTACK EVEN WITH A SHIELD!?
IT'S TRULY SIMILAR TO <<DUAL BLADES>>
Single Attack
<<VORPAL STRIKE>>

WHAT WONDERFUL REACTION SPEEDS.
HE RE-TREATED.. BUT..
SAME WITH YOU...!

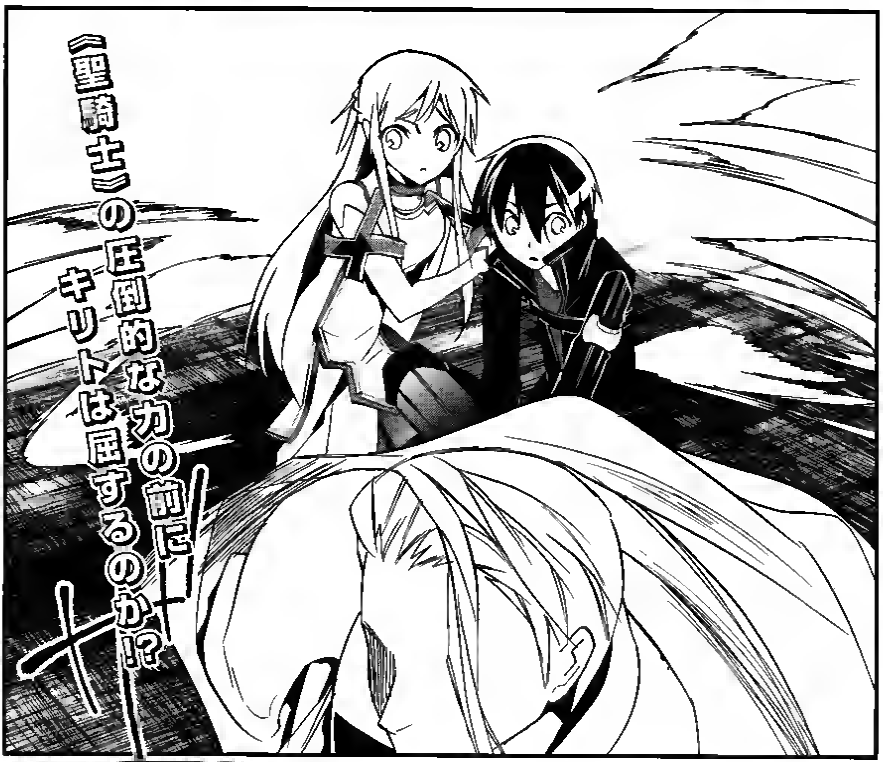
COME ON, HEATH-CLIFF!
IT'S NOT OVER YET!
NOT YET...
HERE IT IS!

《STAR BURST STREAM》

JUST ONE MORE HIT!
!!
I GOT THROUGH...!
WHAT!?


KIRITO-KUN...!
DUEL FINISHED
Winner Heathcliff
W-WHAT JUST HAP-PENED...?
I LOST...

STARTING TODAY, YOU ARE ONE OF US.


《聖騎士》の圧倒的な力の前に
キリトは屈するのか!?

ソードアート・オンライン
SWORD ART ONLINE
TRANSLATOR: kRAWRmisu
PROOFREADER: Icarus Wings
CLEANER: pumpkin so77
EDITOR: Aurelia
QC'ER: Mae, Grenciae, Stark
Riceballicious
http://riceballicious.co.cc/
*riceballicious@irc.rchighway.net